

# **The 10<sup>th</sup> Part of Glory Planets in the D-10 Lagna**



**by Marc Boney, M.A.**

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## Introduction

The *Brihat Parashara Hora Shastra* gives the one-tenth division of a sign, or *dashamsha* (D-10) chart for assessing “great achievements.” This division is like unto the 10<sup>th</sup> house of the birth chart and shows a person’s actions in the world and the success, status, power and fame resulting from these actions. The D-10 is therefore the divisional chart or *varga* most utilized to see developments in career life, although other achievements can be seen through it as well.

If a person is destined to experience significant success in a planetary period, that planet must show this potential not only in the birth chart, *but also in the dashamsha*. In which case, the standard interpretive principles of *Jyotisha* should be applied:

- Planets in angles and trines in D-10 generally enhance a planet’s ability to bring favorable results.
- Planets placed in *dusthana* houses are generally less favorable.
- The magnitude of the effect should be seen from the planet’s “strength,” both in the birth chart and D-10.

The most powerful conditions that increase this magnitude of effect, whether they are present in the birth chart or the *dashamsha* are such factors as:

- Exaltation
- Own Sign
- *Vargottama*
- Directional Strength
- The conjunction/aspect of natural benefics, particularly Jupiter
- Configuration in benefic *yogas*, including *neecha bhanga raja yoga*

With regards to *vargottama*, which is usually thought of only with respect to the *navamsha*, it is important to understand the extension of this concept to include any planet that falls in the same sign in a division as it is in the birth chart.

Implied in the above principles is the idea that when a planet gains strength through such placements as exaltation etc. in *both* the birth chart and the *dashamsha*, then dramatic results can occur. However, even if a planet’s strength is ordinary in the birth chart, but strong in D-10, *even then* very good results can accrue as long as the planet is falling in a good house in D-10.

Here it must also be stated that the concepts of *neecha bhanga* and *neecha bhanga raja yoga* should be applied to debilitated planets in the *dashamsha*. As

we shall see, debilitated planets in D-10 in such conditions can give good, even spectacular results in their *mahadasha*.

Lastly, all the different *yogas* of *Jyotisha* should be applied to divisional charts, like the *dashamsha*. This last point was initially quite a revelation to me, and can be substantiated through research, as the examples given in this article show.

### **The Special Significance of Planets in the *Dashamsha Lagna***

You'll see in this article that when a planet is placed in the Dashamsha lagna it becomes capable of great success during its dashas. Why? First of all, remember that in Parashara's classification of the houses, the 1<sup>st</sup> house is considered both an angle and trine house. This alone gives the lagna special significance in any varga. In addition, the lagna represents the 'self' of the varga. Therefore, the dasha of a planet placed in the lagna can give results according to the vargas own 'nature' – achievement for D-10, marriage for D-9, children for D-7 etc. These results can also be seen when the dasha lord is placed in the main house of the varga – 10<sup>th</sup> house for D-10, 7<sup>th</sup> house for D-9, 5<sup>th</sup> house for D-7 etc.

However, while doing my research for this article I discovered that career success repeatedly occurred in the dashas of planets placed in the D-10 lagna. When the planet in the *lagna* of D-10 is also "strong" by virtue of a good dignity, directional strength, *vargottama* etc., association with natural benefics, or configuration in benefic *yogas*, then the planet's period can prove extraordinary. However, it is important to understand that this will only be true *if such a promise exists in the birth chart first*. As all the divisional charts are derived from the birth chart, they have no independent existence, and only have meaning relative to the root from which they spring. These principles for interpreting vargas can all be found in the work of H.R. Seshadri Iyer, K.N. Rao and others.

### **Illustrations**

To begin with I would like to show some examples of planetary periods giving a spectacular career rise where that result is not at all obvious from looking at just the birth chart alone.

Then, because all too often astrological writers support their "research findings" with only one or two cases, I will show 24 more instances in which a planet placed in the *lagna* of D-10 brought incredible career success.

Lastly, I will discuss some principles for interpreting *antardasha* from the *Laghu Parashari* in the light of the sub-periods that brought peak success within the *mahadasha* of planets placed in the D-10 *lagna*.

## Gerald Ford

When Richard Nixon's resigned under the cloud of the Watergate scandal in August 9, 1974, Gerald Ford became the President of the United States. He was running the *Vimshottari dasha* of the Moon.

### Gerald Ford

7/14/1913 Monday

0:43:00

Omaha, NE

95°56'15"W 41°15'31"N

Asc 20° 31' Ari

Sun 28° 33' Gem AK Friend

Moo 11° 16' Sco DK DebXd

Mar 26° 55' Ari Am Own

Mer 23° 29' Can BK G. En'y

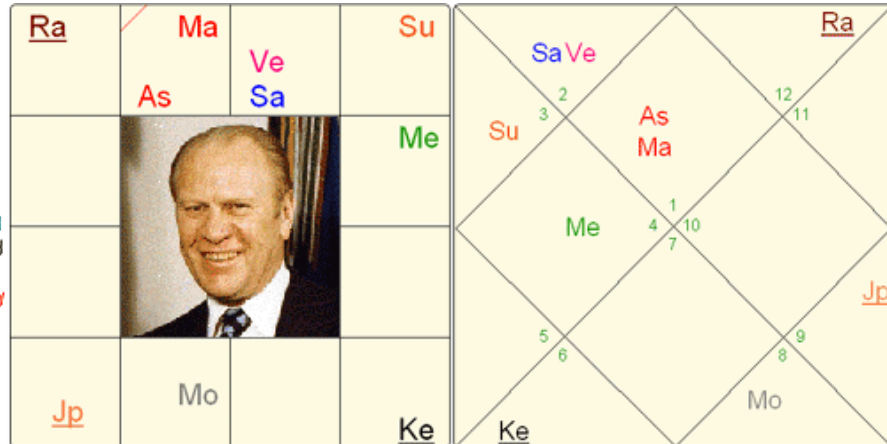
Jup 19° 11' Sag RPK Own

Ven 13° 13' Tau GK Own

Sat 20° 32' Tau MK Neutr

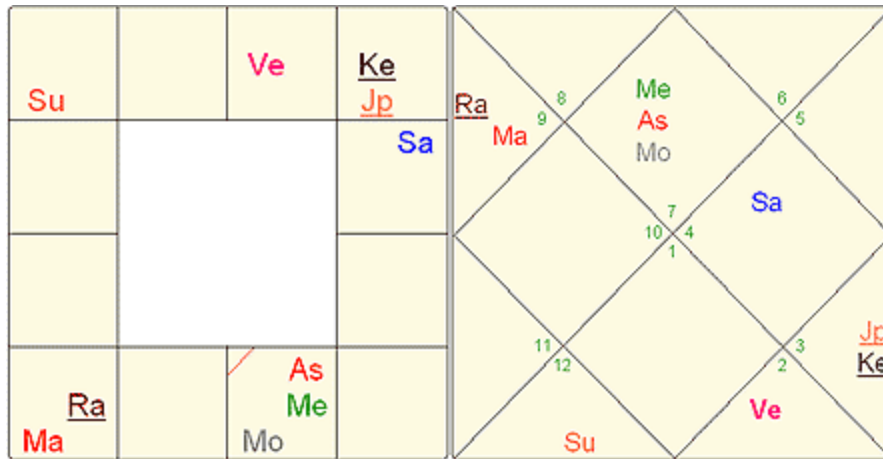
Rah 3° 53' Pis R Neutr

Ket 3° 53' Virg R Neutr



From the standpoint of just the birth chart, his Moon, debilitated in the 8<sup>th</sup> house, hardly seems like a likely candidate to catapult him to the highest office in the land. The astrological explanation is an unusual *raja yoga* given in the *Brihat Parashara Hora Shastra*, which stipulates that a debilitated planet in the 8<sup>th</sup> house can elevate a person if additionally the *lagna* lord is in the *lagna*, as it is in this case. The elevation happens in an unusual way, as result of a death, or some other sudden, unexpected event or reversal.

Even without considering this unusual *raja yoga*, the debility of the Moon, at deeper analysis, gets cancelled by its aspect by both its debilitation lord, Mars, and by its exaltation lord, Venus. The aspect by the 10<sup>th</sup> lord Saturn onto the Moon also reveals the potential for career elevation in the Moon dasha. Yet, this still only gives a hint of the potential for rise in the Moon dasha. But now see his *dashamsha*.



Gerald Ford's Dashamsha (D-10)

Note how the Moon, the *dasha* lord that made him President, falls in the *lagna* of D10. Additionally, it is with the natural benefic Mercury forming the best *raja yoga* (9-10) for a Libra *lagna*. Mercury gets directional strength in the 1<sup>st</sup> house here, and both these planets get aspected by the natural benefic, Jupiter from the 9<sup>th</sup> house in Gemini. He became the President in Moon-Jupiter.

### Wilt Chamberlain

Few people ever dominated a sport the way Wilt Chamberlain dominated college and professional basketball in the U.S. in the late 50's, 60's and early 70's. His record of scoring 100 points in a game remains unequaled, and most sports commentators expect that it will remain so.

His chart overflows with angle-trine *raja yoga* combinations falling on the 4<sup>th</sup> and 10<sup>th</sup> house axis, but none of these planets configured in these *raja yogas*, Saturn, Mercury, Venus and the Sun gave him his extraordinary success. This is because this all came in his 16-year Jupiter period, a strong functional malefic for his Taurus *lagna*, and at 21-46 Scorpio, Jupiter falls into its debilitation sign, Capricorn, in the *navamsha*.

Here we find Jupiter in the 1<sup>st</sup> house where it gets directional strength, and is with Venus, a natural benefic and *yogakaraka* planet for the Aquarius *lagna* of his *dashamsha*. Note that Rahu is in the 1<sup>st</sup> house as well, and it was in his Rahu period that he first came to fame as a high school and college star in both basketball and track. From this standpoint Rahu is in the *dashamsha lagna* with the two best benefics.

**Wilt Chamberlain**

8/21/1936 Friday

23:27:00

Philadelphia, PA

75° 9'51"W 39°57' 8"N

Asc 3° 15' Tau

Sun 5° 52' Leo

Moon 2° 0' Lib

Mar 14° 34' Can

Mer 29° 33' Leo

Jup 21° 46' Sco

Ven 20° 39' Leo

Sat 27° 41' Aqu

Rah 8° 41' Sag

Ket 8° 41' Gem

GK Mult

DK Friend

PK DebXd

AK Neutr

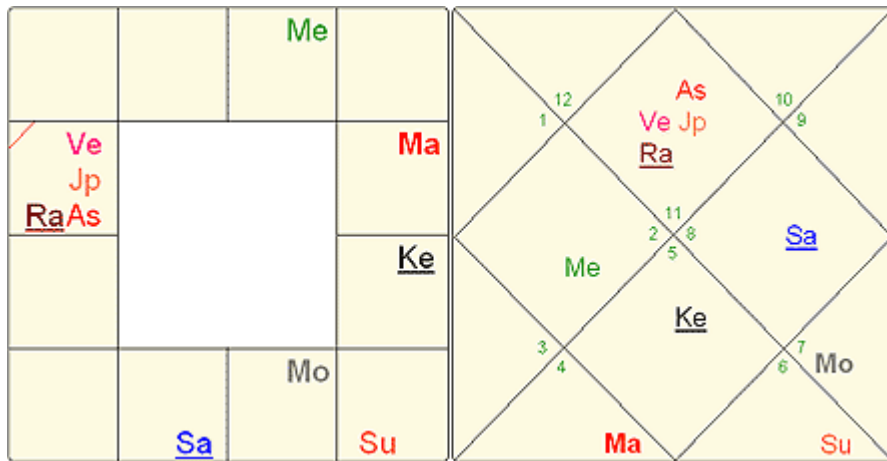
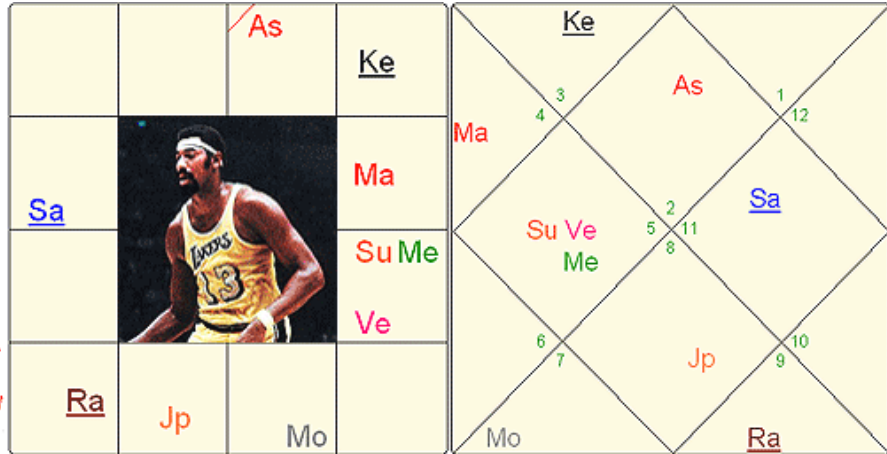
BK Neutr

MKG En'y

RAm Own

R Enemy

Neutr



Wilt Chamberlain's Dashamsha (D-10)

In the birth chart, Jupiter receives the aspect of the *yogakaraka* Saturn, very well placed in its *moolatrikona* sign, Aquarius in the 10<sup>th</sup> house. In the *dashamsha* Jupiter is in Saturn's sign Aquarius, while Saturn is again strongly placed in the 10<sup>th</sup> house of this division. It was in Jupiter-Saturn in 1960 that he won Rookie of the Year and Most Valuable Player awards in his first season in the NBA.

**Grace Kelly**

In the 1950's actress Grace Kelly became a Hollywood legend as one of Alfred Hitchcock's classic "cool beauties," before marrying Prince Rainer and becoming the Princess of Monaco. She first won acclaim in her film debut opposite Gary Cooper in the classic Western, *High Noon*. It happened in her Saturn period, the *yogakaraka* planet for Libra *lagna* placed in the 3<sup>rd</sup> house of the dramatic arts.

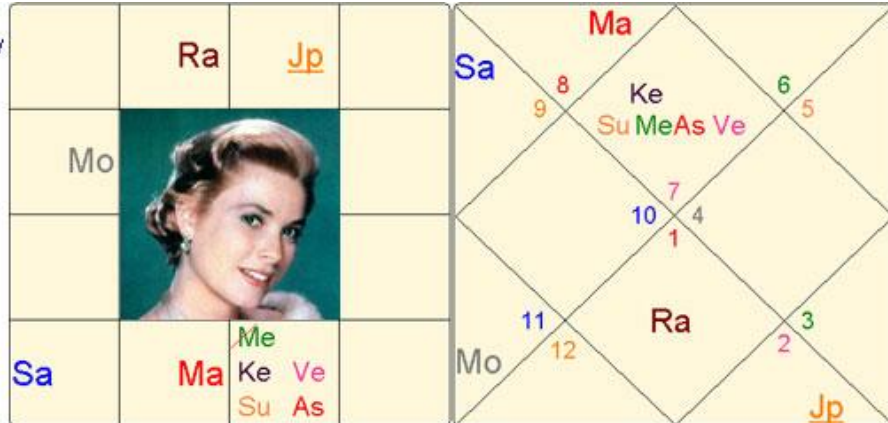
But as every beginning student of *Jyotisha* learns, few people become successful and famous just because they run the *dasha* of a *yogakaraka* planet. Saturn's placement in the birth chart in the 3<sup>rd</sup> house and 11<sup>th</sup> house from the Moon is fairly unremarkable, being devoid of *raja yoga* combinations, and is not enhanced

by association with any benefics or other good house lords.

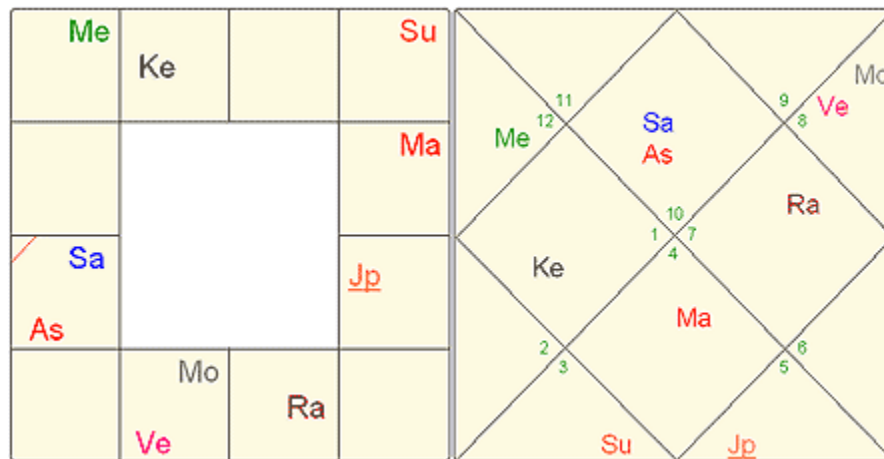
#### Grace Kelly

Date 11/12/1929 Tuesday  
Time 5:31:00  
Place Philadelphia, PA  
Longitude 75° 9'51"W  
Latitude 39°57' 8"N

Asc 11° 49' Libr  
Sun 26° 41' Libr DebXd  
Moo 26° 58' Aqu Friend  
Mar 2° 45' Sco Own  
Mer 17° 49' Libr Neutr  
Jup 21° 13' Tau R G.En'y  
Ven 5° 58' Libr Mult'r  
Sat 5° 13' Sag Enemy  
Rah 19° 20' Ari D Neutr  
Ket 19° 20' Libr D Friend



Its placement in her *dashamsha*, however, reveals why the period brought great career success and fame. Here Saturn is the *lagna* lord in the *lagna* of D-10 being placed in its own sign in an angular house.



Grace Kelly's Dashamsha (D-10)

## Discussion

In you look at these three illustrations carefully, you will see that each falls under the purview of the parameters mentioned at the beginning of this article. The planets that brought these individuals great career success and fame all fall in the 1<sup>st</sup> house of the *dashamsha*, and are either in strength or aspected by benefics or configured in benefic *yogas* in D-10. To review:

1. Gerald Ford's Moon forms a 9-10 *raja yoga* in the D-10 *lagna* with Mercury, who gets directional strength, and both get Jupiter's aspect.
2. Wilt Chamberlain's Jupiter in the 1<sup>st</sup> house of D-10 gets directional strength and is with the natural benefic and *yogakaraka* planet Venus.

3. Grace Kelly's Saturn is the *lagna lord* in the *lagna* of D-10.

### More Illustrations

These are but three examples and therefore hardly conclusive of anything. However, in the table that follows 24 additional illustrations are given, along with the three already shown. Care was taken to only use only birth data that comes from a written record like a birth certificate, baby book, or parent's diary. Movie stars are inordinately represented for no other reason than that their birth data is readily available, and that they are recognizable to the majority of readers.

Notable Person	Birth Data	Planet in D-10 Lagna
<b>1) Woody Allen</b> Comic, movie star, director	12/01/1935 22:55 (EST) Brooklyn, NY	First came to fame in his Jupiter period in D-10 <i>lagna</i> where it gets directional strength.
<b>2) Warren Beatty</b> Oscar-winning movie star	3/30/1937 17:30 (EST) Richmond, VA	First came to fame in the period of debilitated Mercury. But Mercury is in own sign and gets directional strength in Gemini D-10 <i>lagna</i> .
<b>3) Michael Bloomberg</b> Mayor of New York	2/14/1942 15:40 (EWT) Brighton, MA	Elected after starting his Mercury period. Mercury gets directional strength in the <i>lagna</i> of D-10.
<b>4) Lloyd Bridges</b> Television and movie star	1/15/1913 10:45 (PST) San Leandro, CA	Was famous throughout his Mars, Rahu and Jupiter periods. All three are in the <i>lagna</i> of D-10, with Jupiter in own sign and getting directional strength.
<b>5) Wilt Chamberlain</b> Basketball star in 60's and early 70's	8/21/1936 23:27 (EDT) Philadelphia, PA	NBA career was during his Jupiter period, getting directional strength in D-10 <i>lagna</i> with Venus.
<b>6) Chevy Chase</b> Comic and movie star	10/08/1943 8:19 (EWT) Manhattan, NY	Fame came in Jupiter. Jupiter is exalted in birth chart and is in own sign in D-10 <i>lagna</i> with directional strength, with Venus and aspected by Mercury in own sign.
<b>7) Sean Connery</b> Oscar-winning movie star	8/25/1930 18:05 (GDT) Edinburgh, Scotland	Came to fame as "James Bond" in Rahu. Won Oscar in Saturn. Both are in D-10 <i>lagna</i> with Rahu <i>vargottama</i> and Saturn in <i>neecha bhanga raja yoga</i>
<b>8) Francis Ford Coppola</b> Movie director <i>Godfather</i> , <i>Apocalypse Now</i> )	4/07/1939 1:38 (EST) Detroit, MI	Won Oscar and fame in period of debilitated Mercury, but getting directional strength in D-10 <i>lagna</i>
<b>9) Michael Crichton</b> Best-selling author of sci-fi thrillers like <i>Jurassic</i>	10/23/1942 23:55 (CST) Chicago, IL	First came to fame as an author in Moon period. Moon is in D-10 <i>lagna</i> and forms <i>Gajakesari Yoga</i>



<i>Park.</i>		with Jupiter in own sign.
<b>10) Queen Elizabeth II</b> of England	4/21/1926 2:24 (GMT) London, England	Crowned in her Venus period, the <i>yogakaraka</i> planet of her birthchart and debilitated in her D-10 <i>lagna</i> .
<b>11) Gerald Ford</b> U.S. President	7/14/1913 00:43 (CST) Omaha, NE	Became President in his Moon period when Nixon resigned. Moon is with Mercury in D-10 <i>lagna</i> and gets the aspect of Jupiter.
<b>12) Harrison Ford</b> Movie star	7/13/1942 11:41 (CDT) Chicago, IL	Also became famous for role in <i>Star Wars</i> . Occurred in Mercury period, the 10 <sup>th</sup> lord in own sign in D-1 and in the <i>lagna</i> of D-10 with directional strength.
<b>13) Cary Grant</b> Legendary movie star	1/18/1904 1:07 (GMT) Bristol, England	Came to stardom in Jupiter period. Jupiter is in D-10 <i>lagna</i> with Moon forming <i>Gajakesari Yoga</i> and getting directional strength.
<b>14) Mark Hamill</b> Movie star ( <i>Star Wars</i> )	9/25/1951 14:43 (PDT) Oakland, CA	Skyrocketed to fame in Mercury period. Mercury is in D-10 <i>lagna</i> with Jupiter, with both getting directional strength. <i>Star Wars</i> came exactly in Mercury-Jupiter.
<b>15) Katherine Hepburn</b> Oscar-winning movie star	5/12/1907 17:47 (EST) Hartford, CT	Won her first Oscar in Rahu. Rahu is in D-10 <i>lagna</i> aspected by exalted Mercury.
<b>16) Angelina Jolie</b> Oscar-winning movie star	6/04/1975 9:09 (PDT) Los Angeles, CA	Won Oscar in Venus period. Venus is in <i>lagna</i> of D-10, aspected by Mercury.
<b>17) Grace Kelly</b> Oscar-winning movie star	11/12/1929 5:31 (EST) Philadelphia, PA	First came to fame and won an Oscar in Saturn. Saturn is in own sign in D-10 <i>lagna</i> .
<b>18) Vivian Leigh</b> Oscar-winning movie star ( <i>Gone with the Wind</i> )	11/05/1913 17:16 (LMT) Darjeeling, India	Won Oscar in Rahu period. Rahu is in D-10 <i>lagna</i> with Mercury, who gets directional strength.
<b>19) Sugar Ray Leonard</b> Champion Boxer	5/17/1956 19:58 (EST) Wilmington, NC	Made comeback to win major title during Moon period. Moon is in D-10 <i>lagna</i> with Jupiter in own sign forming <i>Gajakesari Yoga</i> .
<b>20) James Levine</b> Musician and Principal Conductor for New York Metropolitan Opera	6/23/43 17:33 (EDT) Cincinnati, Ohio	Made Principal Conductor and Music Director of Met after moving into Mercury period. Mercury is in its own sign of Gemini and gets directional strength in D-10 <i>lagna</i> .
<b>21) Shirley MacLaine</b> Oscar-winning movie star	4/24/1934 15:57 (EST) Richmond, VA	First became a star on Broadway in Sun period. Sun is exalted in birth chart and in <i>lagna</i> of D-10

<b>22) Bob Petit</b> NBA Hall of Fame Basketball Star	12/12/1932 5:04 (CST) Baton Rouge, LA	Led team to the NBA Championship and was MVP during Rahu. Rahu is in D-10 <i>lagna</i> is in mutual aspect with <i>yogakaraka</i> Mars.
<b>23) Padre Pio</b> Stigmatic who was made a canonized a saint by the Catholic Church	5/25/1887 16:10 (LMT) Pietrelcina, Italy	Canonized posthumously in Rahu period. Rahu is in <i>lagna</i> of D-10 and hemmed by natural benefics. ( <i>Shubha-Katari Yoga</i> )
<b>24) Julia Roberts</b> Oscar-winning movie star	10/28/1967 00:16 (EDT) Atlanta, GA	First came to fame for <i>Pretty Woman</i> in Venus period. Venus is in D-10 <i>lagna</i> with Mercury getting directional strength and is aspected by Jupiter
<b>25) Sylvester Stallone</b> Oscar-winning movie star ( <i>Rocky</i> )	7/06/1946 19:20 (EDT) New York, NY	Came to sudden fame in Jupiter period. Besides getting directional strength, Jupiter is <i>neecha bhanga raja yoga</i> with exalted Mars is Capricorn D-10 <i>lagna</i> , and hemmed by benefics.
<b>26) Meryl Streep</b> Oscar-winning movie star	6/22/1949 8:05 (EDT) Summit, NJ	Made her movie debut and won acclaim in her Mars period. Mars is the <i>yogakaraka</i> planet in the birth chart and in D-10 <i>lagna</i> with Mercury in own sign and with directional strength.
<b>27) Jack Welch</b> Legendary CEO of General Electric	11/19/35 10:30 (EST) Peabody, MA	Made CEO of GE in Rahu period. Rahu is with <i>yogakaraka</i> , Mars in D-10 <i>lagna</i> .

## Discussion

At this point, it may be of interest to the reader to know how and why I chanced across these examples. I did not go looking for them. I did not purposefully set out to find examples of planets in the *dashamsha lagna* giving great success in order to substantiate some pre-conceived pet theory. Rather, I discovered these intriguing examples while researching the broader questions of:

1. *Why certain planetary periods gave truly extraordinary success.*
2. *How these charts and these periods differed from those where the success is merely ordinary, or non-existent.*

To do this, I took the empirical approach of looking into hundreds of charts of extraordinarily successful people and at the periods that brought them their great success, in order to see what principles, if any, were applying.

In *Jyotisha*, the underlying theory, of course, is that people achieve great success and fame when benefic *yogas* get activated in the *dasha* sequence. If you take the time and trouble to research this theory using accurate charts of famous people, you find that this is invariably true, *but only when correct divisional charts, particularly navamsha and dashamsha are brought into play.*

This later point is oftentimes completely over-looked by beginning students of *Jyotisha*, or they are unclear about how to use these divisional charts, or how to evaluate the strengths of planets. Frequently they see angle-trine combinations or other supposedly fame-giving *yogas* like *Gajakesari* in their birth charts and question why they are not very successful and famous.

Sometimes it is because they never run the right *dasha* at the right time of life, but most often it is because the constituent planets are not “strong and favorably disposed,” either in the birth chart or in important divisional charts like the *navamsha* and *dashamsha*.

Parashara explicitly instructs us on this point, though it is easy to overlook. After the chapters in the *Brihat Parashara Hora Shastra* on combinations that give position (*raja yoga*) and wealth (*dhana yoga*) the Sage makes the following important qualifying statement:

*“The yogas mentioned above should be delineated only after knowing the favorable or unfavorable dispositions of the participant planets and their strength and weakness.”*

(Chapter 41, verse 17, BPHS: translation by R. Santhanam)

The sage then goes on to recommend a *dasa varga* analysis of planets involved in the *yoga* to see how strongly it will give its results, if at all.

Some more contemporary researchers such as H.R. Seshadri Iyer (*New Technique of Prediction, Part Two*) suggest that in order for a planetary period to bring career success *it must fall in a good house in D-10*. In his view, this means in an angle, a trine or 2, 11, anything other than a *dusthana*. He goes on to say that when such a planet is “strong” by virtue of a good dignity etc. in D-10, then the planet can give exceptional results.

Whereas in my experience I have not found these principles working *invariably*, they do seem to hold true in an extremely high percentage of cases.

As we saw in the 27 examples presented above, every one of the planets that brought extraordinary career success are very favorably placed in the *dashamsha lagna*, and are strong and favorably disposed in some other standard way. It is interesting to see the breakdown of these factors:

- Only one is *vargottama* (Sean Connery's Rahu)
- Four were in the D-10 *lagna* in their own sign. (Grace Kelly, Warren Beatty, Chevy Chase, Lloyd Bridges)
- Among the charts examined, either the Mercury or the Jupiter periods brought the great success in 12 out of 27 cases. Since both of these planets get directional strength in the 1<sup>st</sup> house, this seems to be the favorable condition applying in the majority of cases. Iyer swears by this notion of applying the concept of "directional strength" to divisional charts, and these cases seem to strongly support his view.
- In 8 instances, the planet in the *lagna* of D-10 giving fame also has additional association of natural benefics. For instance, in the case of actress, Julia Roberts, who came to fame in her Venus period, Mercury is conjunct this planet in her D-10 *lagna*, and both are aspected by Jupiter.
- 12 of the fame-giving planets in the *dashamsha lagnas* of these notable people are configured in some variety of benefic *yoga*, either Raja Yoga combinations (trine-angle) or *graha yogas* like *Gajakesari Yoga* or *Shubha Katari Yoga*.

There are even three instances of debilitated planets in the D-10 *lagna* giving fame, but in two of these cases clear conditions for *neecha bhanga raja yoga* also exist. For example, Jupiter is debilitated in the Capricorn *dashamsha lagna* of Sylvester Stallone, but it is with an exalted Mars, giving *neecha bhanga raja yoga*. The whole "Rocky" phenomenon happened in his Jupiter period, including Jupiter-Mars.

Examples like these and innumerable others have convinced me that all the different *yogas* of *Jyotisha* are to be applied to the divisional charts, not just to the birth chart. *This, in my opinion, is where many people go wrong who are attempting to use the Vimshottari dasha to predict.*

- There is only one chart (Shirley MacLaine's) where the planet in the *lagna* of D-10 that brought great success didn't have some additional favorable factor going for it. *However, in her case the planet was exalted in the birth chart.*

### The Sub-Period Bringing Prominence

Many of the *Vimshottari dasha* periods are quite long and to say that a person will experience great success and fame in the twenty-year Venus period is not a very precise prediction. I was therefore also interested in what sub-periods these

people first came to prominence or experienced a career peak, and whether this was predictable based on any familiar interpretative principles.

The *Laghu Parashari* is a small Sanskrit treatise of some forty or so verses that gives a set of interpretive principles for identifying very good periods (*yogakarakas*) in the lifetime, and very bad periods (*marakas*), using the *Vimshottari dasha*. In the chapter entitled “Results of Periods” some general principles are given for interpreting *dasha-antardasha*. These same principles (almost verbatim) can be found in Chapter 20 of *Phaladeepika*.

First see verses 29 and 30 from the *Laghu Parashari*:

*“Not all planets would bestow their good and bad results on men, in accordance with their own nature, in their own periods and sub-periods.”*

*“Those planets that are related to the period lords themselves, or those that share in their own nature, in their sub-periods do the period lords bestow their results.”* (Translation by Martin Gansten)

Now see Sareen’s translations of verses 43 and 44 of Chapter 20 of *Phaladeepika*:

*“All the planets do not give good or bad effects to the native, according to the houses they own, during the progress of their own sub-periods in respective mahadashas.”*

*“Mark all those planets who are related to the particular planet whose dasha is under examination. Also note the planets, if any, who are similarly situated (whether good or bad) i.e. holding a position co-ordinate to the one under consideration. It is only in the sub-periods of these planets that this original planet will show his effect in his main dasha.”*

Quite obviously, these passages from the *Laghu Parashari* and *Phaladeepika* are referring to the same interpretive principle. The gist is that the strongest results of a *dasha* will come in the sub-periods of planets strongly associated with the *dasha* period lord or in the sub-period of planets similar in nature to the *dasha* lord (i.e. benefics with benefics or malefics with malefics.)

The question arises though of what is meant by “strongly associated.” This is answered in *Phaladeepika* in verse 30 at the end of Chapter 15. Mantreswara gives the following:

1. Mutual exchange of signs (*parivarthana yoga*)
2. Conjunction
3. Mutual aspect
4. Angle position from each other

## 5. Trine position from each other.

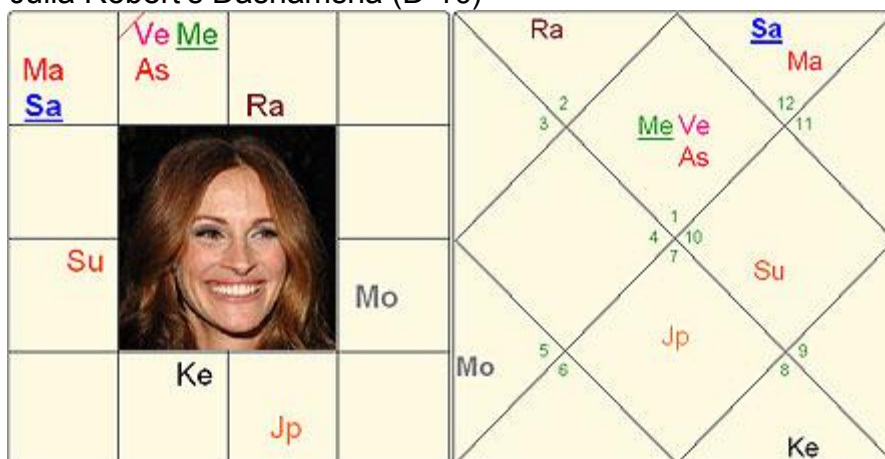
When I was first exposed to these principles for interpreting *dasha-antardasha*, I made the naïve assumption that they were only to be applied to the birth chart. Later, I discovered that they must also be applied to the divisional charts to get correct timing with the *Vimshottari dasha*.

From the standpoint of the primary focus of this article—planets in the *dashamsha lagna*—these principles suggest that the period and sub-period of two planets together in the D-10 *lagna* can prove highly significant for career developments. Charts given earlier strongly support this idea.

### Julia Roberts

After her starring role in the movie “*Pretty Woman*,” Julia Roberts became a mega-star. This occurred in 1990 during her Venus-Mercury period. See her *dashamsha*.

Julia Robert’s Dashamsha (D-10)



Venus and Mercury are together in the *dashamsha lagna*, with Mercury getting directional strength. Both planets are also in mutual aspect with another natural benefic, Jupiter. In addition, Venus and Jupiter are a trine and angle lord combination. No such connection exists between Venus and Mercury in the birth chart.

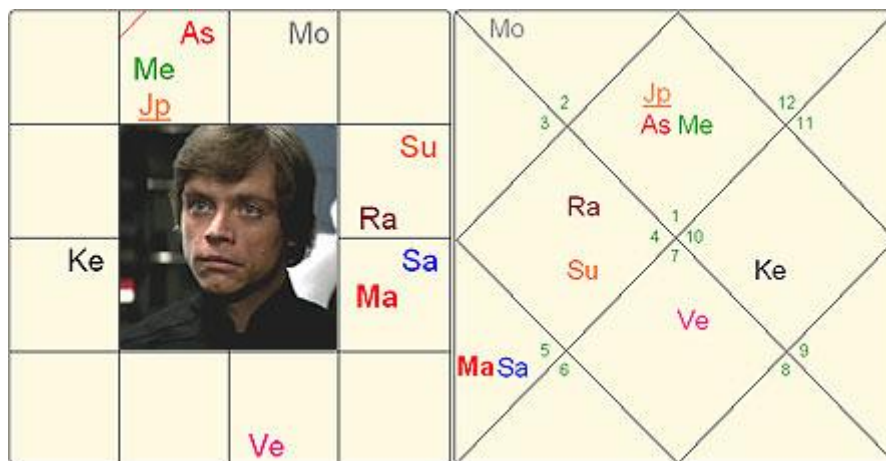
She has remained a big star in the following major periods of the Sun (the 5<sup>th</sup> lord in the 10<sup>th</sup> house of this chart) and the Moon (the 4<sup>th</sup> lord in the 5<sup>th</sup> house). All three periods that have brought her extraordinary success fall in good houses in the *dashamsha*.

### Mark Hammil

Before *Star Wars* hit movie theaters in 1977, actor Mark Hammil was almost a complete unknown. Overnight, his became one of the most recognizable faces

on the planet as Luke Skywalker, Jedi knight in training. He was running Mercury-Jupiter.

His recorded birth time gives the following *dashamsha*. Note the similarity to the D-10 *lagna* of Julia Roberts, but with Jupiter and Venus having changed places. Mercury and Jupiter, the period and sub-period lords that brought him to prominence, are together in the *dashamsha lagna*. Both are getting directional strength, and in addition they are in mutual aspect with the benefic Venus in its own sign. In the birth chart Mercury and Jupiter are unassociated.

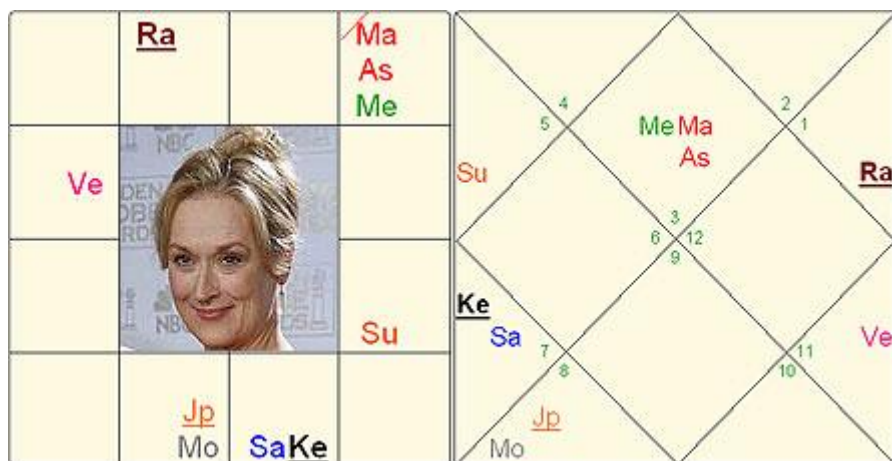


Mark Hammil's Dashamsha (D-10)

## Meryl Streep

This actress holds the record for Oscar nominations (12) with Katherine Hepburn. She made her film debut in *Julia* in 1977 and a year later received her first nomination for *Kramer versus Kramer*. Her debut occurred in Mars-Mercury. See the *dashamsha* that her recorded birth times gives.

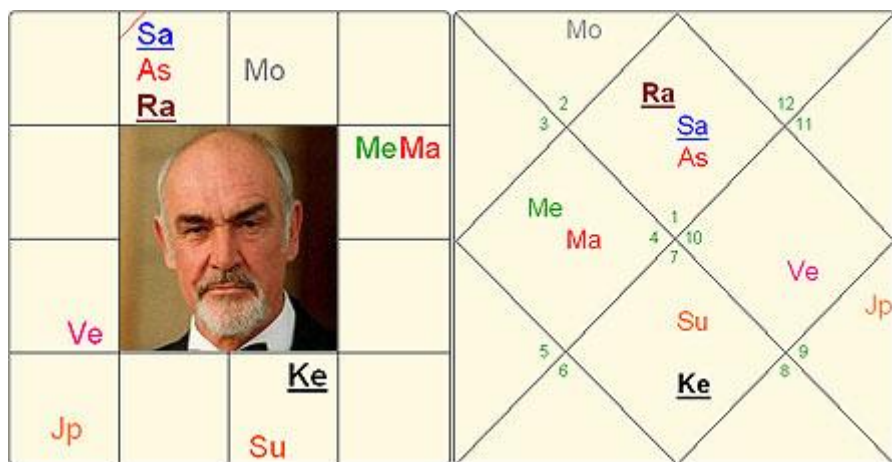
Although Mars and Mercury are also conjunct in her birth chart, with Mars as the *yogakaraka* planet for her Cancer birth *lagna*, it can be seen that these two planets are together in the *dashamsha lagna*, with Mercury in its own sign and getting directional strength. Mars-Mercury was not the pinnacle of her fame as an actress but it did mark a very important milestone in her career, the time when she first appeared in a major film. Rahu in the 10<sup>th</sup> house of her birth chart with the 1<sup>st</sup> lord Moon, and falling in the 11<sup>th</sup> in the *dashamsha* took her to greater heights in the following *mahadasha*.



Meryl Streep's Dashamsha (D-10)

### Sean Connery

Sean Connery's brilliant career as an actor has extended over six decades and shows no sign of letting up though he is in his 70s. He will always be remembered as the definitive James Bond, though his Oscar came much later in 1988 for his supporting role in the *Untouchables*.



Sean Connery's Dashamsha (D-10)

At a glance, one very striking feature meets the eye. *All but one of his planets in the dashamsha falls in either angle or trine houses!* The only one that doesn't is the Moon, who is exalted in the 2<sup>nd</sup> house. There are no planets in the *dusthanas* houses, 3, 6, 8, or 12.

Another striking feature is the preponderance of debilitated planets, including the *lagna* lord Mars, the 10<sup>th</sup> lord Saturn, and the 5<sup>th</sup> lord Sun. Over all, it would appear to mean good, but very weak results for career life in the periods and sub-periods of these debilitated planets. Not so.



Recall what was said earlier about seeing *yogas* in the divisional charts including *neecha bhanga* and *neecha bhanga raja yoga*. Apply this concept and it changes the picture entirely. The debility of Mars is attenuated by the fact that its dispositor is an exalted Moon. Even so, his Mars period, beginning at age 14, was distinguished mostly by his bodybuilding career, when he represented Scotland in the Mr. Universe contest.

It was not until he moved into Rahu that his acting career began, a period in which he was destined to become a huge star. Rahu is in Aries in the birth chart, and remains in Aries in both the *navamsha* and the *dashamsha*—meaning it is *vargottama* in both. Being a *chaya graha*, or shadowy planet, it will give the results of planets conjunct or aspecting it, and of its dispositor, the lord of the sign/house it is in.

From the standpoint of D-10, Rahu will give the results of Saturn and the Sun, the two planets wrapped around the Rahu-Ketu axis. Though both fall in the sign of their debility—they *also aspect each other*—a factor for cancellation. Since the mutual aspect of Saturn and the Sun involves the 10<sup>th</sup> and 5<sup>th</sup> lord in angles, it is *neecha bhanga raja yoga*. And it gave him extraordinary results as indicated in the timing.

It was exactly during Rahu-Saturn, the two planets together in his *dashamsha lagna*, that he appeared in his first starring role in the movie *Requiem for a Heavyweight* in 1957. Five years later in 1962 he appeared in the first Bond movie, *Dr. No*. It was Rahu-Ketu. By the mid-sixties, coinciding with Rahu-Sun, the popularity of the series had reached such a crescendo that Sean Connery was a huge international star.

His *dashamsha* substantiates the promise of fame as an actor in the birth chart and brilliantly reveals which period-sub-period combinations would bring this fame. It is fascinating to see that a similar *dasha* sequence also timed another major career peak, his Oscar. This came in April of 1987 coinciding within just a few days with Saturn-Saturn-Sun. Such is the brilliance of *Jyotisha* and its divisional charts.

Before leaving our discussion of Sean Connery's *dashamsha*, it should also be noted that his career remained strong (though not quite as strong) in the 16 years of Jupiter as well, since Jupiter goes into the 9<sup>th</sup> house in its own sign in D-10. Moreover, its aspect onto Rahu and Saturn in this chart contributed to the enormous success of these periods.

Sean Connery's *dashamsha*, in combination with his birth chart and *navamsha*, has given him a rare quality and duration of career success.

## Sylvester Stallone

A debilitated planet in his *dashamsha lagna* also made Sylvester Stallone a huge star, playing the classic American underdog.

It happened in his Jupiter period, debilitated in Capricorn in the 1<sup>st</sup> house of D-10. However, Jupiter is with the Sun and an exalted Mars, giving *neecha bhanga raja yoga*, and together, these three planets receive the benefit of the *Shubha Katari Yoga* formed by Venus in the 12<sup>th</sup> house and the Moon in the 2<sup>nd</sup> house.

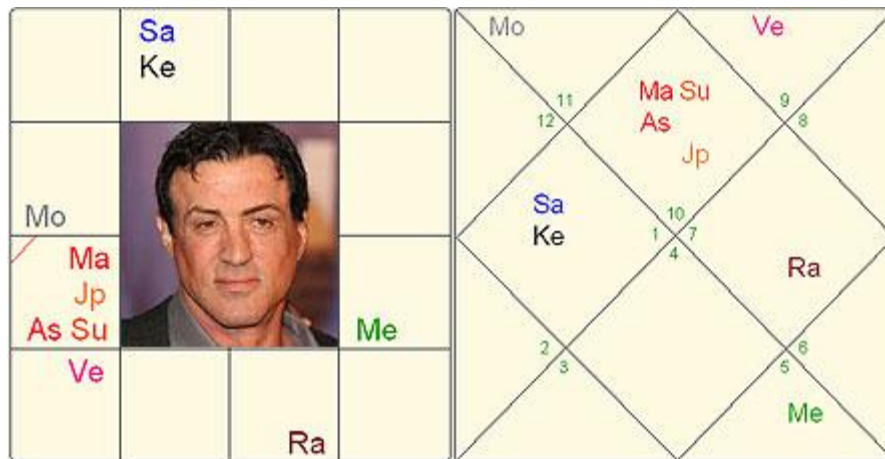
The sub-periods within Jupiter that brought great stardom and fame for his “Rocky” and “Rambo” movies were:

Jupiter-Venus

Jupiter-Sun

Jupiter-Moon

Jupiter-Mars



Sylvester Stallone's Dashamsha (D-10)

Note that these are the planets either connected to Jupiter in the *dashamsha lagna* or forming the *Shubha Katari Yoga* (benefic hemming) on either side of Jupiter and the D-10 *lagna*.

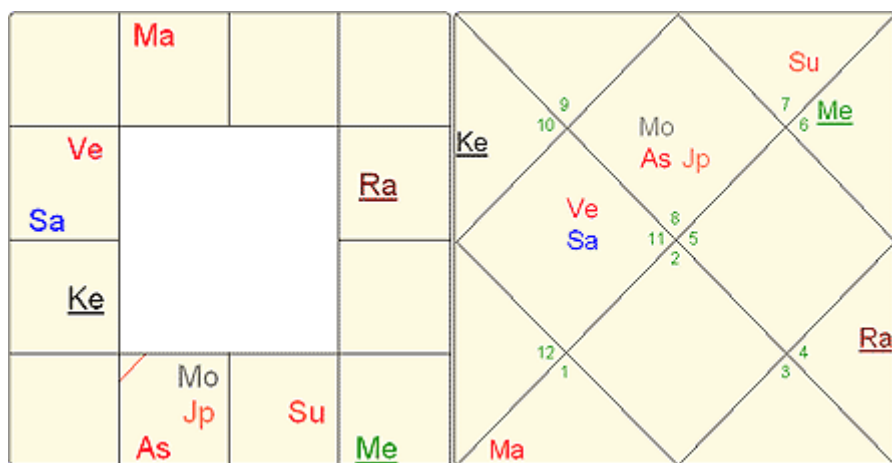
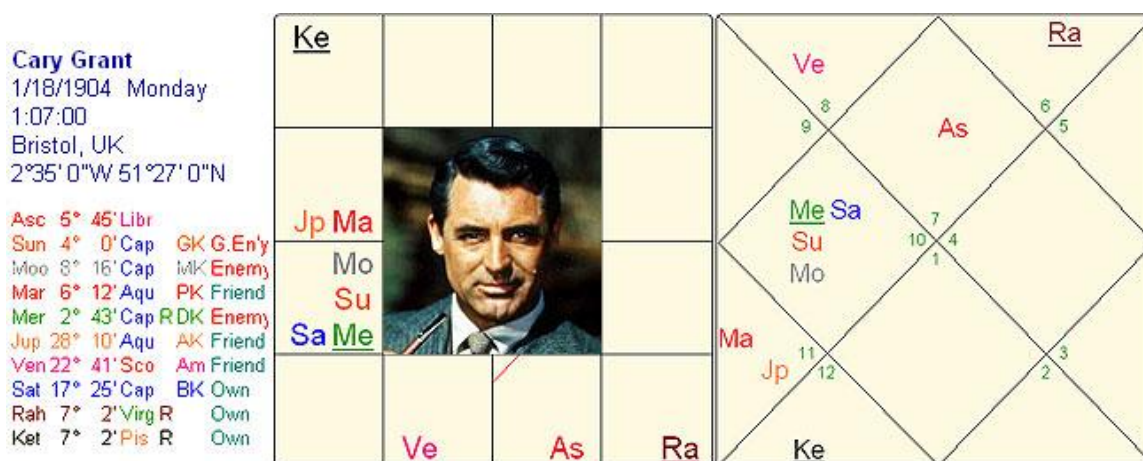
As an interesting side note, his stardom continued in the following Saturn period, which began in 1984. Saturn is debilitated in the 4<sup>th</sup> house of his *dashamsha*. However, it is involved in an exchange with the exalted D-10 Mars, *again giving neecha bhanga raja yoga*.

In the *dashamsha* charts of both Sean Connery and now Sylvester Stallone we have seen debilitated planets giving spectacular results in their periods, *but in conditions that cancel their ability according to the classics of Jyotisha*.

## Cary Grant

We have seen an instance with Richard Bach's chart when *Gajakesari Yoga* in the birth chart brought enduring fame as an author in Moon-Jupiter, but where the Moon was also in the D-10 *lagna*, again forming *Gajakesari Yoga*. This raises the question of whether *Gajakesari Yoga* in the *lagna* of the *dashamsha* can give great success and fame independently, when not also present in the birth chart.

See the following birth chart and *dashamsha* of Hollywood legend, Cary Grant. Grant first started appearing in movies in his Rahu period, which falls in the good 9<sup>th</sup> house in his D-10. But he didn't really become a mega star until his Jupiter period starting in 1939. Whereas his birth chart contains many dramatic *raja yogas*, Jupiter is not involved, nor does it form *Gajakesari Yoga* with the Moon.



Cary Grants's Dashamsha (D-10)

However, Jupiter does form *Gajakesari Yoga* with the Moon in the *lagna* of D-10, where it also gets directional strength. He won an Oscar nomination just as he moved into this period and another in Jupiter-Saturn. Note that Saturn is in

its own sign in D-10, aspecting Jupiter. The notable success, *Monkey Business*, appeared in Jupiter-Moon.

He remained a big star throughout most of his Saturn period, *the yogakarak* planet of his birth chart in an angle in its own sign, and placed in an angle in its own sign again in his *dashamsha*. This forms a *Shasha Mahapurusha Yoga* that repeats in the *dashamsha*.

## Discussion

The six illustrations given thus far in this section on *antardasha* all show these individuals experiencing great fame or peaks of success in the periods and sub-periods of two planets conjoined in the D-10 *lagna*. In most instances, these two planets have no connection at all in the birth chart. Recall again the principle for interpreting *dasha-antardasha* from the *Laghu Parashari*.

*“Those planets that are related to the period lords themselves, or those that share in their own nature, in their sub-periods do the period lords bestow their results.”*

Apply this principle to the birth charts of these individuals and it does not hold true in most cases. *Apply it to the dashamsha and it holds true in each case.*

However, these six are only a small portion of those given. Let’s now look at all 27. These are given in the table below. The right hand column shows the sub-period(s) in which they first became famous or experienced a peak of success.

The question being examined here is whether or not the sub-period lord that brought prominence will be related to the period lord, and whether this relatedness occurs in the birth chart or *dashamsha*, or both.

Before seeing this, recall that “relatedness” as given in *Phaladeepika* in order of strength is as follows:

1. Exchange (*Parivartana Yoga*)
2. Conjunction
3. Mutual aspect
4. Angle
5. Trine

### 1) Wood Allen: Comic, Movie Star, Director

His earliest success as a writer of comedy for TV and as a standup comic comes in Jupiter-Jupiter and Jupiter-Saturn. These two planets are in mutual aspect along the 1-7 axis in D-10 with both getting directional strength. First movie hit, *Take the Money and Run* was in Jupiter-Moon, forming *Gajakesari Yoga* in both the birth chart and *dashamsha*.

### 2) Warren Beatty: Oscar-winning Movie star, Director

Won great acclaim for *Bonnie and Clyde* in Mercury-Moon. They are unconnected in D-10, but both planets are in own sign here. *Shampoo* came in Mercury-Saturn, conjunct in birth chart and in mutual aspect in D-10 with both planets getting directional strength. Oscar-winning movie *Reds* came in Ketu-Jupiter, two planets conjunct in the 4<sup>th</sup> house of D-10.

### 3) Michael Bloomberg: Mayor of New York

Elected Mayor in Mercury-Mercury.

### 4) Lloyd Bridges: Television and Movie Star

Most notable success came as the star of the popular TV show, *Sea Hunt*, beginning in Mars-Ketu. They are in angles in birth chart, but in D-10 Mars is in *lagna* in mutual aspect with Ketu.

### 5) Basketball Star in the 1960's

Began his remarkable basketball career in Rahu-Venus, the period and sub-period of two planets in the D-10 *lagna*. His first NBA championship came in Jupiter-Venus, again two planets in the D-10 *lagna*. His second championship came in Jupiter-Rahu, again two planets in the D-10 *lagna*.

### 6) Chevy Chase: Comic and Movie Star

Stardom came in Jupiter with his appearance on *Saturday Night Live*. His biggest films success came in Jupiter-Mercury (*National Lampoon's Vacation*) and in Jupiter-Venus (*Fletch*). Jupiter is in D-10 *lagna* in own sign in mutual aspect with Mercury in own sign. Venus is with Jupiter in D-10 *lagna*.

### 7) Sean Connery: Oscar-Winning Movie Star

Had first starring role in a movie in Rahu-Saturn, the two planets conjunct in his *dashamsha lagna*.

### 8) Francis Ford Coppola: Movie Director (*Godfather*, *Apocalypse Now*)

Gained wide spread acclaim for *The Godfather* in Mercury-Saturn. These planets are conjunct in the birth chart. In D-10, Saturn falls in a trine (5<sup>th</sup> house) from the *dasha* lord Mercury in the *lagna*.

**9) Michael Crichton: Best-selling author of sci-fi thrillers like *Jurassic Park*.**

One of his early notable successes was *The Great Train Robbery* in 1975. It appeared in Moon-Jupiter. They form *Gajakesari Yoga* in the birth chart and *dashamsha*, with Jupiter exalted in the birth chart and in own sign in D-10.

**10) Elizabeth IIL Queen of England**

Became Queen in Venus-Mars. Unconnected in birth chart. Mars falls in the 10<sup>th</sup> house getting directional strength and aspects Venus in *lagna* in D-10.

**11) Gerald Ford: U.S. President**

Became President in Moon-Jupiter. Unconnected in birth chart, although both are functional benefics for his Aries *lagna*. Jupiter aspects Moon in D-10 *lagna*.

**12) Harrison Ford: Movie Star (Star Wars, Indiana Jones)**

Shot to stardom for his role in *Star Wars* in Mercury-Rahu. Unconnected in birth chart, but in D-10 Rahu is in an angle in the 4<sup>th</sup> house with Mercury in the *lagna* getting directional strength.

**13) Cary Grant: Legendary Movie Star**

First appeared in movies in his Rahu period. Rahu's in the 12<sup>th</sup> house in birth chart, but in 9<sup>th</sup> house of D-10 aspected by Jupiter. Stardom came in Jupiter period, placed in the D-10 *lagna*. Oscar nomination came in Jupiter-Saturn, with Saturn in the 4<sup>th</sup> of D-10 aspecting Jupiter in *lagna*.

**14) Mark Hamill: Movie Star (Star Wars)**

Shot to stardom for his role in *Star Wars* in Mercury-Jupiter. These planets are unconnected in birth chart but are together in the D-10 *lagna*.

**15) Katherine Hepburn: Oscar-Winning Movie Star**

Made film debut and won first Oscar in Rahu-Saturn. The sub-period lord Saturn falls in the 9<sup>th</sup> house (a trine) from the *dasha* lord Rahu in the D-10 *lagna*.

**16) Angelina Jolie: Oscar-Winning Movie Star**

Won Oscar in 2000 in Venus-Moon. Not connected in D-10, but Venus is in the *lagna*, and Moon is exalted in 2<sup>nd</sup> house. Venus is in Moon's sign Cancer in birth chart.

### **17) Grace Kelly: Oscar-Winning Movie Star**

Her first films including *High Noon* were in Saturn-Jupiter. Saturn is her *yogakaraka* planet in Jupiter's sign in birth chart. Saturn in own sign in D-10 *lagna*

### **18) Vivian Leigh: Oscar-winning movie star (*Gone with the Wind*)**

Became famous in Rahu-Mercury. These two are conjunct in her D-10 *lagna* with Mercury getting directional strength. Won Oscar for role in *Gone with the Wind* in Rahu-Venus, in mutual aspect in birth chart.

### **19) Sugar Ray Leonard: Champion Boxer**

Won middle weight championship for second time in comeback fight with Marvin Hagler in Moon-Mercury. In angles in birth chart, but in D-10, Moon is in *lagna* in mutual aspect with Mercury in own sign.

### **20) James Levine: Principal Conductor for New York Metropolitan Opera**

Levine was made Musical Director of the Met in 1975 during Mercury-Venus. They are unrelated in the birth chart. In D-10, Venus is in its own sign in a trine from Mercury in its own sign in the D-10 *lagna*.

### **22) Bob Pettit: NBA Hall of Fame Basketball Star**

Led his team to NBA championship in Rahu-Moon. In angles for each other in birth chart. Rahu is in D-10 *lagna* and Moon is exalted in birth chart and in own sign D-10.

### **23) Padre Pio: Stigmatist Canonized as Saint by the Catholic Church**

Recently canonized by the Catholic Church. Occurred posthumously in Rahu-Jupiter. Rahu is in D-10 *lagna* in Jupiter's sign Sagittarius. In angles from each other in birth chart with Rahu in the 10<sup>th</sup> and Jupiter in the 1<sup>st</sup>.

### **24) Julia Roberts: Oscar-Winning Movie Star**

Shot to stardom after role in *Pretty Woman* in Venus-Mercury, the two planets conjoined in her *dashamsha lagna*.

**25) Sylvester Stallone: Oscar-Winning Movie Star (Rocky)**

*Rocky* came in Jupiter-Venus. Venus is part of *Shubha-Katari* Yoga around D-10 *lagna*, and Jupiter in the D-10 *lagna* is beneficiary.

**26) Meryl Streep: Oscar-Winning Movie Star**

First won acclaim for her film debut in *Julia* in Mars-Mercury. These two are conjunct in the birth chart

**27) Jack Welch: Legendary CEO of General Electric**

Became CEO of General Electric in Rahu-Venus. In angles from each other in the birth chart. Again the relationship is angular but Venus is in own sign from Rahu in the D-10 *lagna*.

**Discussion**

The results in favor of more and stronger connections in D-10 versus the birth chart are rather dramatic. They are as follows:

**Connections of the dasha-antardasha lords in birth chart**

1. Exchange	0
2. Conjunction	4
3. Mutual aspect	0
4. One-way aspect	0
4. Angle	8
5. Trine	3
6. Own sub-period	1
7. None of Above	11
Total	27

**Connections of dasha-antardasha lords in D-10**

1. Exchange	0
2. Conjunction	8
3. Mutual aspect	5
4. One-way aspect	2
5. Angle	4
6. Trine	3
7. Own sub-period	1
8. None of above	4
Total:	27

The number of times (8) that the sub-period lords were conjunct the *dasha* lord in D-10 is particularly striking. This is double the amount in the birth chart.



There was no relation in only 4 out of 27 cases when considering *dashamsha*. However, in each of these instances, one did exist in the birth chart. Oftentimes though, the sub-period lord that brought a career peak was very well placed in D-10, even if it had no connection to the *dasha* lord. Examples:

- Mercury-Moon for Warren Beatty. Moon is in Cancer in D-10
- Venus-Moon for Angelina Jolie. Moon is in Taurus in D-10.
- Rahu Moon for Bob Petit. Moon is in Cancer in D-10.

It brings into question whether the second part of the above mentioned principle for interpreting *dasha-antardasha* might be operating. See the principle again:

*“Those planets that are related to the period lords themselves, **or those that share in their own nature**, in their sub-periods do the period lords bestow their results.”*

What is meant by “*or those that share their own nature*” is open to various interpretations. K.N. Rao in his book *Astrology, Destiny and the Wheel of Time* interprets it to mean the sub-periods of benefics in the major period of a benefic etc. But then the additional question arises as to whether “benefics” refers to natural benefics or functional benefics for a particular *lagna*. I am still researching this question, and in light of this, it is interesting to consider the following:

- Moon-Jupiter made Gerald Ford the President. While unconnected in the birth chart, they are both natural benefics, and functional benefics for his *lagna*.
- Mercury-Venus made James Levine Music Director of the New York Metropolitan Opera. They are unconnected in the birth chart, but both are natural benefics.
- Venus-Mercury made Julia Roberts a mega-movie star. While unconnected in the birth chart, they are both natural benefics.
- Mercury-Jupiter made Mark Hamill a mega-movie star. They have no association in the birth chart, but are both natural benefics. Also, Jupiter is in its own sign in an angle giving *Hamsa Yoga*, and Mercury is involved in a 9-10 exchange.
- In Jupiter-Venus, Sylvester Stallone became a star, though they are unassociated in the birth chart. Both are natural benefics.
- Katherine Hepburn won her first Oscar in Rahu-Saturn, the period and sub-period of two natural malefics. Rahu is in the 10<sup>th</sup> house, disposed

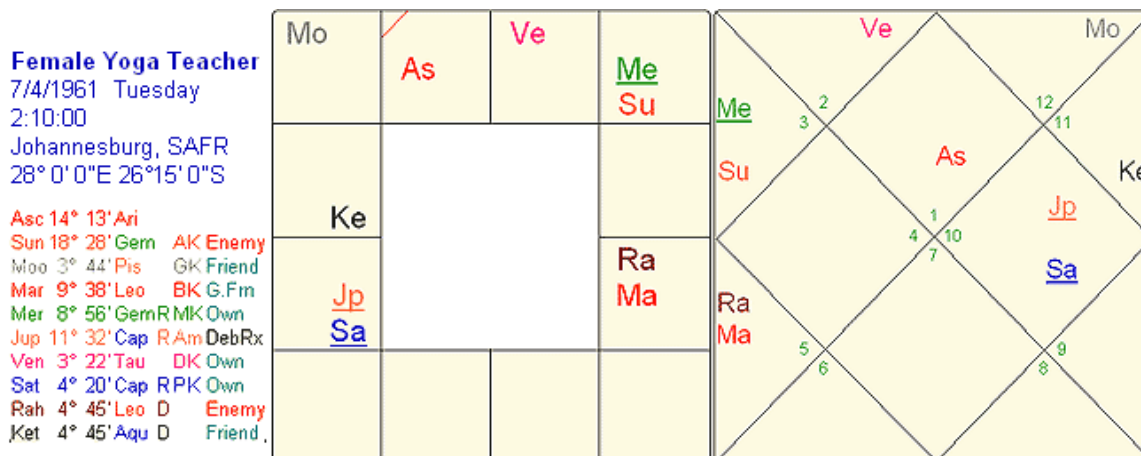
by an exalted 10<sup>th</sup> lord, and Saturn is the *yogakaraka* planet both from the birth *lagna* and the Moon, conjunct an exalted Venus.

- Chevy Chase had his greatest film successes in Jupiter-Mercury and Jupiter-Venus. There is no association between Jupiter and these two sub-periods lords in the birth chart. However, they are both natural benefics, and Venus is *vargottama*, while Mercury is exalted.

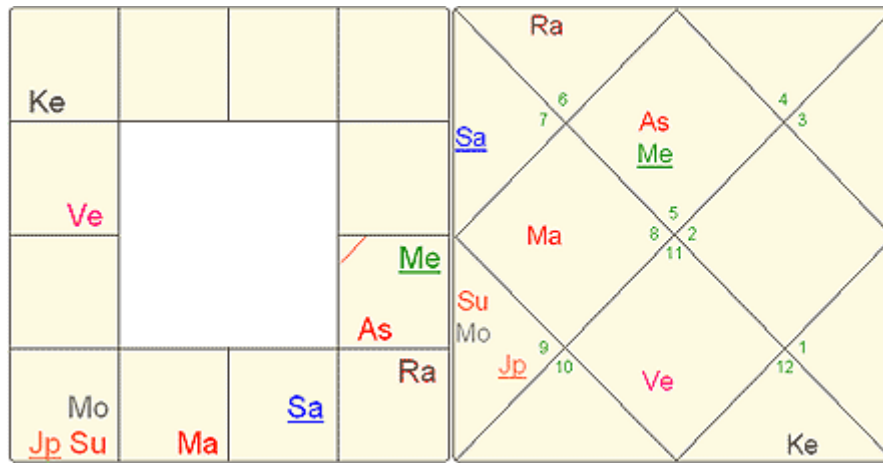
Rounding out this analysis of sub-periods, there was also only one instance of the event occurring in the *dasha* lord's own sub-period. Michael Bloomberg was elected Mayor of New York in Mercury-Mercury.

## Ordinary People

Students of mine have complained at times that the principles of *Jyotisha* only seem to “work” in the charts of famous people. Nothing could be further from the truth. It is just a matter of degrees. See the following chart of a friend of mine who founded a very successful *Yoga* studio in San Diego in the early 90's. In happen in Mercury-Jupiter, and Mercury-Saturn.



In the birth chart, the *dasha* lord, Mercury is the 3<sup>rd</sup> lord of *asana* in its own 3<sup>rd</sup> house. But see that it falls in the *lagna* of D-10, and with the additional association of two natural benefic. There is a mutual aspect with Venus, and Jupiter also aspects Mercury from its moolatrikona sign, Sagittarius. And it was exactly in Mercury-Jupiter that she founded her studio and had her initial success. Mercury-Saturn, with Saturn as the 10<sup>th</sup> lord in its own 10<sup>th</sup> house, giving *Sasha Yoga* in the birth chart was even better. Note that Saturn is also exalted in D-10. She is not world famous or a household name, but has some stature in the world of *Hatha Yoga*, particularly in San Diego.



Female Yoga Teacher's Dashamsha (D-10)

The following chart is of another friend of mine, who had his first initial career success in the hotel industry in Chicago. It was Rahu-Saturn.

**Male Hotel Owner**

8/15/1951 Wednesday

9:05:00

Toledo, OH

83°33'19"W 41°39'50"N

Asc 7° 29' Virg

Sun 28° 45' Can AK Neutr

Moo 7° 33' Cap PK Enemy

Mar 4° 57' Can DK DebXd

Mer 21° 47' Leo BK G.Frn

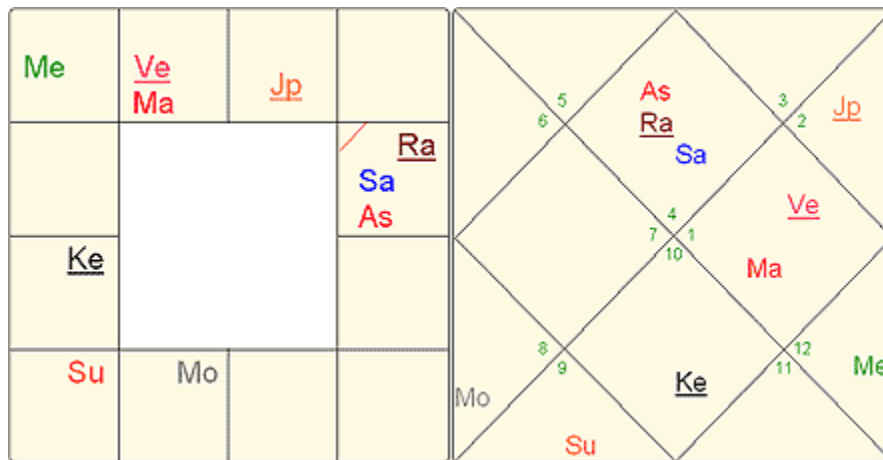
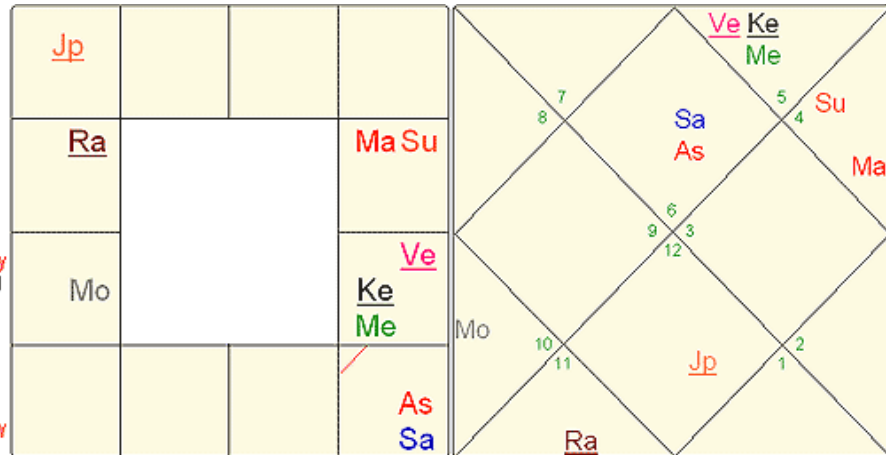
Jup 20° 47' Pis R MK Own

Ven 25° 3' Leo R Am Neutr

Sat 7° 0' Virg GK G.Frn

Rah 16° 45' Aqu R Own

Ket 16° 45' Leo R Enemy



Male Hotel Owner's Dashamsha

Rahu and Saturn are together in the *dashamsha lagna*, configured in *raja yoga*.

It did not give him worldwide fame, but did make him an acknowledged rising star in his industry.

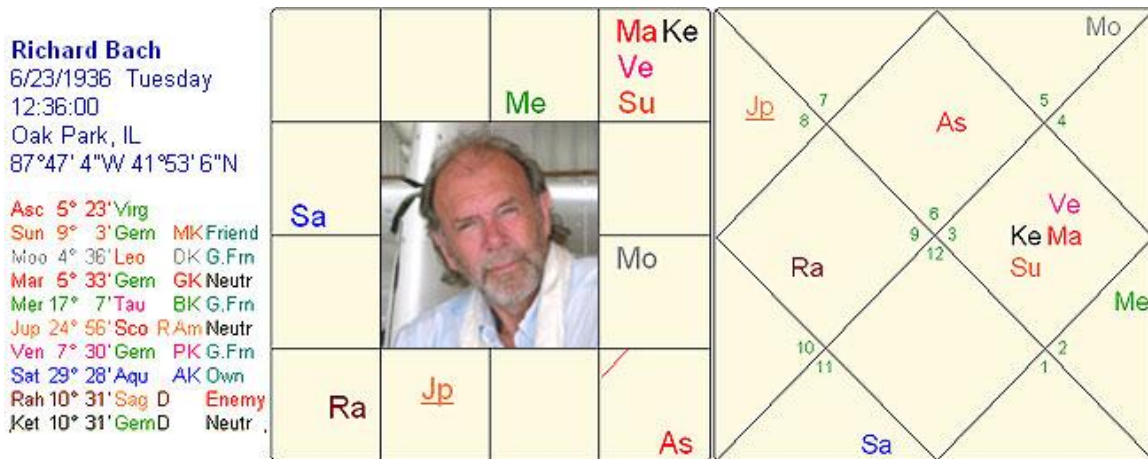
Many more examples could be given, but it suffices to say that these principles for predicting success with the *dashamsha* are as applicable to the charts of everyday people as they are to those of world famous personalities.

### Strong Planetary Positions In The Dashamsha

We've given here ample evidence showing that the dashas of planets placed in the dashamsha lagna are capable of great successes. However, what about the dashas of planets placed in other houses in the D-10? As mentioned in the beginning of the article, planets in angles and trines in D-10 generally enhance a planet's ability to bring favorable results. This covers houses 1, 4, 5, 7, 9, and 10 or 50% of the houses. Next in strength would be houses 11 and 2. The remaining houses are the three dusthanas 6, 8, 12, plus the 3<sup>rd</sup> house, which is considered a 'mild' dusthana being the 8<sup>th</sup> house from the 8<sup>th</sup> house.

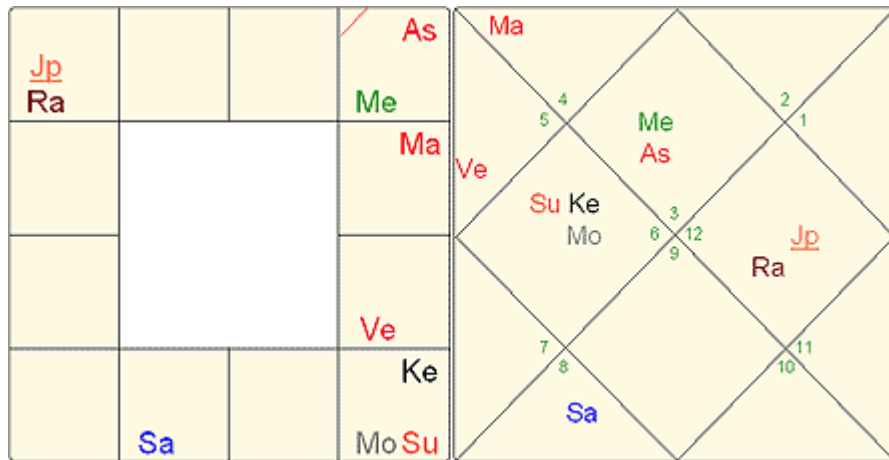
### Richard Bach

Here's the chart of author Richard Bach, who shot to fame overnight after the publication *Jonathon Livingston Seagull* in 1970, a metaphysical parable that became a cult classic among the "flower children" generation of the U.S.



His birth chart certainly shows the potential for great fame with a powerful exchange between the 10<sup>th</sup> lord Mercury and the 9<sup>th</sup> lord Venus. However, it was in his Moon period that he first achieved great success and fame as an author, placed in the 12<sup>th</sup> house Leo and in mutual aspect with the 6<sup>th</sup> lord Saturn in its own sign, Aquarius. At first glance this is not very impressive. Yet the Moon also forms *Gajakesari Yoga* with Jupiter and gets exalted in the *navamsha*. Other redeeming qualities are that Saturn's aspect to the Moon is also as the 5<sup>th</sup> lord. Also, when reading the chart from the Moon lagna we see a powerful exchange between the 10<sup>th</sup> and 11<sup>th</sup> lords, Mercury and Venus, and the 10<sup>th</sup> house

aspected by the 5<sup>th</sup> lord Jupiter. The Moon's placement in the 4<sup>th</sup> house of the *dashamsha* has its own story to tell.



Richard Bach's Dashamsha (D-10)

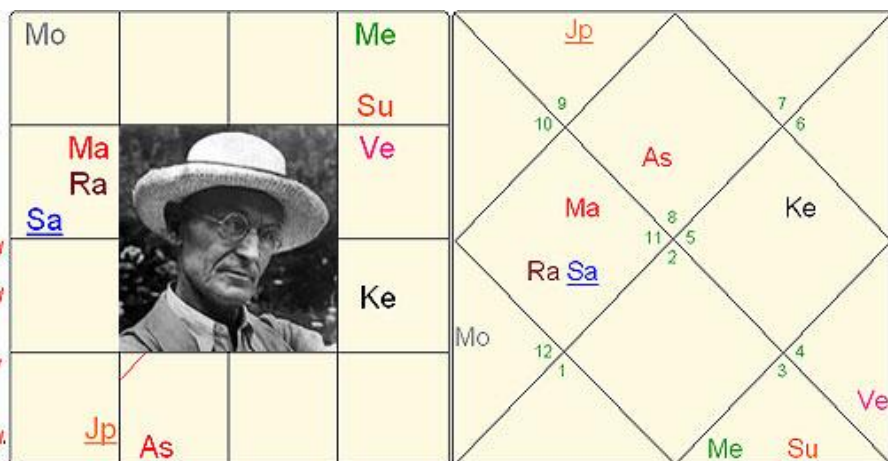
Note that the Moon in the *dashamsha* is again configured in *Gajakesari Yoga* with Jupiter; only here Jupiter becomes the 10<sup>th</sup> lord, strong in its own sign and the Moon and Jupiter form a mutual aspect.

It was, in fact, in Moon-Jupiter that he became famous as an author. This period and sub-period activated the *Gajakesari Yoga* in both the birth chart and the *dashamsha*. Notice, also how powerful his 10<sup>th</sup> house is in the D-10 when reading his chart from the Moon lagna, with Mercury, the planet of authorship, in its own sign Gemini in the 10<sup>th</sup> house.

## Herman Hesse

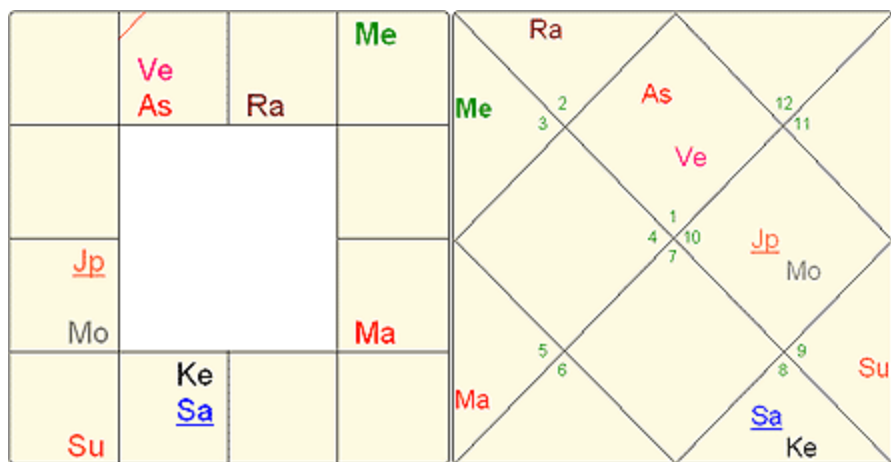
**Hermann Hesse**  
7/2/1877 Monday  
18:30:00  
Calw, GER  
8°44' 0"E 48°43' 0"N

Asc 28° 2'Sco  
Sun 18° 43'Germ BK Enemy  
Moon 6° 3'Pis MK Friend  
Mer 19° 35'Aqu Am Enemy  
Jup 0° 31'Germ DK Own  
Ven 5° 0'Sag RPK Multir  
Sat 4° 2'Can GK G.En'y  
Sat 28° 12'Aqu RAK Own  
Rah 10° 44'Aqu D Own  
Ket 10° 44'Leo D Enemy



Here's the chart of German author Herman Hesse, whose novels spoke to a generation who came of age in the turbulent late 60's and early 70's in the U.S. These included *Damien*, *Siddhartha*, *Steppenwolf*, and *The Glass Bead Game*.

He received the Nobel Prize in Literature for the later in 1946. It was his Moon-Jupiter period.



Hermann Hesse's Dashamsha (D-10)

These two examples, Richard Bach and Herman Hesse, demonstrate that planets placed in the powerful angular houses in the D-10 can also bring success. They also reveal that yogas, like *Gajakesari Yoga*, which are found repeating in the D-10 can bring enduring fame, especially during the dashas of the planets forming those yogas.

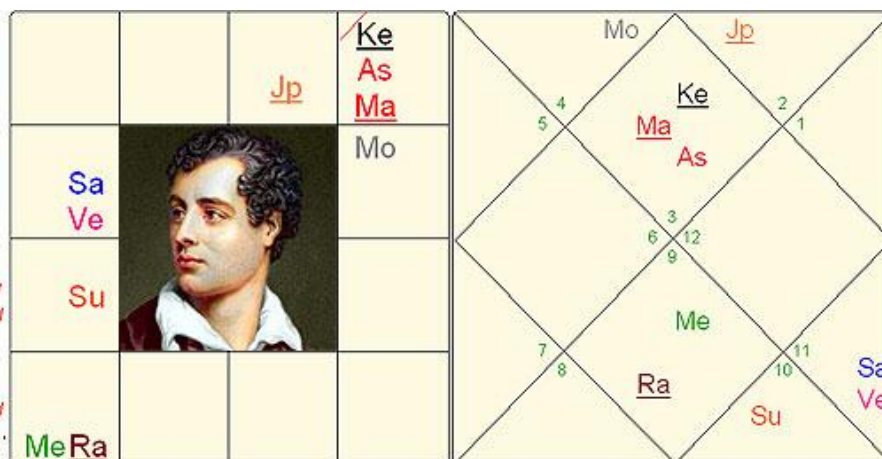
### Correcting Birth Times with the *Dashamsha*

Divisional charts are a “double-edged sword.” With them, one can use the *Vimshottari* and other *dashas* to predict brilliantly. Alas, many birth times, even recorded birth times, are not accurate enough to give a correct *dashamsha lagna*. Usually, two or more possibilities have to be considered. At the same time, a person's life experience and the timing of events can be used to correct divisional charts, including D-10. This is an advanced skill in which a lot of experience and judgment must come into play.

### Lord Byron

**Lord Byron**  
1/22/1788 Tuesday  
14:00:00  
London, UK  
0°10' 0"W 51°30' 0"N

Asc 12° 58' Gem  
Sun 11° 25' Cap MK Neutr  
Moo 4° 13' Can DK Own  
Mar 21° 1' Gem RBK G.En'y  
Mer 27° 51' Sag AK Enemy  
Jup 26° 10' Tau RAm Neutr  
Ven 4° 32' Aqu GK Neutr  
Sat 7° 2' Aqu PK Mult'r  
Rah 4° 52' Sag R Enemy  
Ket 4° 52' GemR Neutr





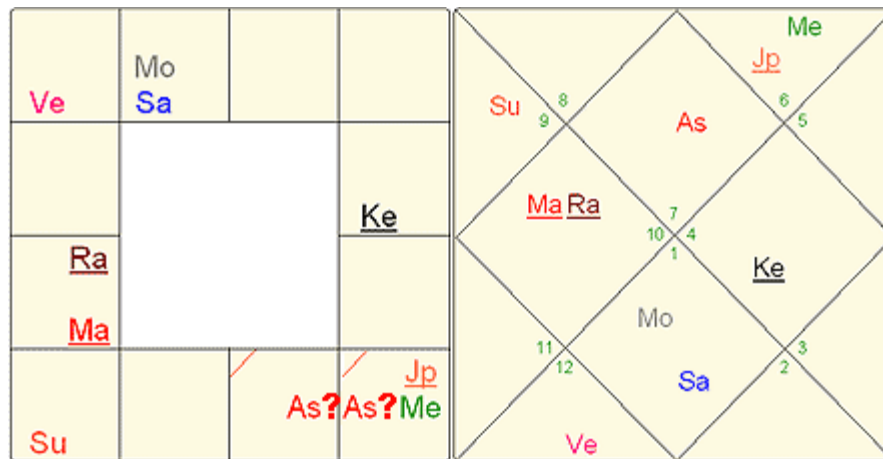
Although the given time of 2:00 PM does come from family records, in all likelihood it was “rounded” and not precise. The degree of *lagna* that his time gives is 12-58 Gemini, giving a Libra *dashamsha lagna*

Lord Byron was an enormously popular author in his day, and one of the most famous people of the early 19<sup>th</sup> century. I have even heard it said that his fame—and notoriety—was among the first to anticipate the modern-day cult of celebrity in which people are “famous for being famous.”

After majoring in revelry and dissipation at Cambridge, he traveled throughout Europe and parts of the Middle East, writing a long poem, *Childe Harold*, along the way. It was published upon his return to England, and as Byron commented, “The next day, I woke up famous.”

It happened in Mercury-Venus. In the birth chart, Mercury is the *lagna* lord in the 7<sup>th</sup> house, an angle-trine combination showing the potential for fame in this period. Venus is the 5<sup>th</sup> lord of authorship in the 9<sup>th</sup> house with the 9<sup>th</sup> lord Saturn in its moolatrikona sign, again showing the potential for fame.

Note that both the 7<sup>th</sup> house and the 9<sup>th</sup> house are houses of travel. Mercury and Venus are not connected in the birth chart, but are the period and sub-period of two natural benefics, as well as functional benefics for this *lagna*. However, to see why Mercury-Venus brought such spectacular fame and recognition for his literary achievement, one must see the disposition of these planets in the *dashamsha*. *Mercury and Venus are both exalted in D-10 and in mutual aspect with each other.* There is also the additional association of the benefic, Jupiter, without any blemish of malefic association. However, these planets fall along the unfavorable 6-12 axis. Is it correct?



Lord Byron's Dashamsha (D-10)

A *dashamsha* consists of three degrees, and therefore 12 degrees is the dividing line between the 4<sup>th</sup> and 5<sup>th</sup> *dashamsha*.

0-3 1<sup>st</sup> *dashamsha*  
 3-6 2<sup>nd</sup> *dashamsha*  
 6-9 3<sup>rd</sup> *dashamsha*  
 9-12 4<sup>th</sup> *dashamsha*  
 12-15 5<sup>th</sup> *dashamsha*

Recall that the recorded birth time of 2:00 PM gave a 12-58 degree Gemini birth *lagna*. Subtract a mere 5 minutes from his time, and the *dashamsha lagna* becomes Virgo, not Libra. Now the planet that brought him such success and fame would be an exalted 1<sup>st</sup> and 10<sup>th</sup> lord in the *lagna* of D-10. The sub-period lord Venus becomes an exalted 9<sup>th</sup> lord, and the mutual aspect between them becomes an extremely powerful 9-10 *raja yoga*. Given all that we have seen in this article about the results of planets in the D-10 *lagna*, a Virgo *dashamsha lagna* seems much more likely to me.

Another clue supporting Virgo Dashamsha lagna is that *Don Juan* is considered Byron's *magnum opus*, and the literary work that made him immortal. He wrote the first *Cantos* and began publishing it in Mercury-Jupiter. If Virgo is indeed his true *dashamsha lagna*, this would mean the period and sub-period of the two planets placed therein. The special achievement-giving quality of this configuration would be highly consistent with what we've seen in the charts given earlier.

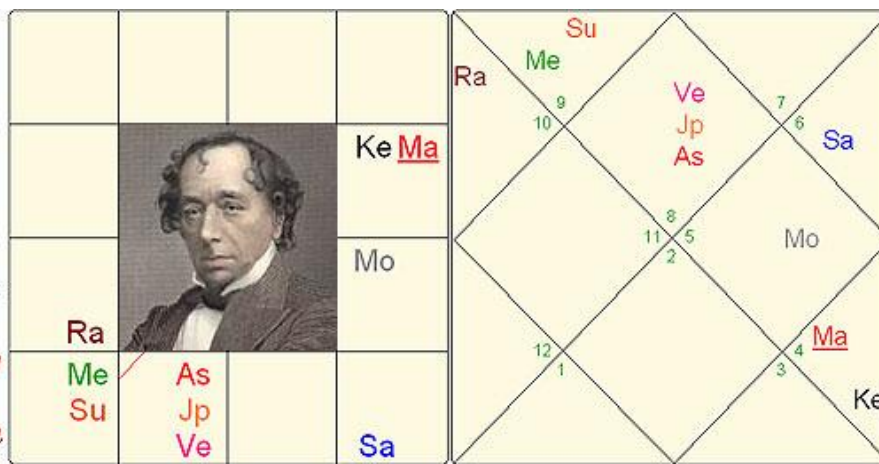
### Benjamin Disraeli

The chart of another English author, later turned statesman, raises a similar question about the accuracy of the *dashamsha lagna*. Benjamin Disraeli first gain famed as an author for such novels as *Vivian Grey*. However, later he turned to politics and in 1868 became the only person of Jewish descent to ever hold the office of Prime Minister of England. His birth data also comes from a written record, but with a time of "5:30 AM" that is, again, likely to have been rounded, or imprecisely noted.

#### Benjamin Disraeli

12/21/1804 Friday  
 5:30:00  
 London, UK  
 0°10'0"W 51°30'0"N

Asc 6° 31' Sco  
 Sun 8° 6' Sag MK G.Frn  
 Moo 6° 46' Leo PK Neutr  
 Mar 27° 57' Can RAK DebRx  
 Mer 21° 27' Sag BK Friend  
 Jup 4° 15' Sco GK Neutr  
 Ven 0° 26' Sco DK Enemy  
 Sat 23° 56' Virg Am G.Frn  
 Rah 4° 40' Cap D Friend  
 Ket 4° 40' Can D Enemy

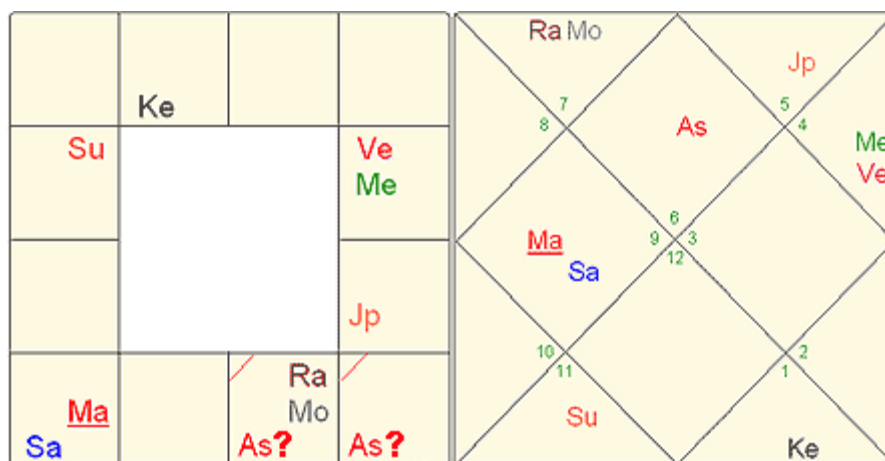




Rahu-Moon is the period and sub-period that made him Prime Minister, and whereas, the sub-period lord Moon is the 9<sup>th</sup> lord in the 10<sup>th</sup> house involved in *Gajakesari Yoga* in the birth chart, this alone hardly explains such a momentous elevation in the Rahu major period. Besides, there is no connection between the *dasha* and *antardasha* lords here. But below see the *dashamsha*.

Note that the Moon and Rahu are together in D-10, apparently in the 2<sup>nd</sup> house. The Moon is involved in a 2-11 exchange with Venus. All in all, this is not a bad combination. But one that will make him Prime Minister of England at a time when the Sun never set on the British Empire? I don't think so.

Yet see what happens if you make Libra the *dashamsha lagna*, not Virgo. Now the Rahu-Moon combination falls in the *lagna* of D-10 and becomes spectacular *raja yoga*, with the *dasha* lord Rahu giving the results the 1-10, Moon-Venus exchange. Great elevation then in Rahu-Moon becomes very clear.



Benjamin Disraeli's Dashamsha (D-10)

This adjustment also helps explain his early literary fame, which first came in Venus-Mercury after *Vivian Grey* was published. Making Libra the *lagna* of D-10 puts these two planets conjunct in the 10<sup>th</sup> house, forming a good 1-9 *raja yoga*. They combine in no such *yoga* in the birth chart and are completely unassociated there.

Based on all the cases seen earlier of the good results given by a *dasha-antardasha* of two well-disposed planets connected in the angles of D-10, Libra as his D-10 *lagna* seems much more likely to me, even if it means adjusting the birth time some 14 minutes. It is only a speculation on my part, but an educated one. One would need to see how the other *divisional* charts are getting affected, and whether the timing of events related to them, like marriage in D-9 and childbirth in D-7, checkout.

## George Lucas



George Lucas's Dashamsha (D-10)

Another example of how a change in the birth time can effect the Dashamsha lagna is that of the American film director genius, George Lucas. His fame as the creator of the epic space fantasy series *Star Wars*, came in the late 1970's during his Jupiter dasha. His Jupiter is exalted in the 4<sup>th</sup> house of his birth chart in a *Gajakesari Yoga* with the Moon in the 10<sup>th</sup> house, and conjunct 1<sup>st</sup> lord Mars forming a *Raja Yoga*. The first movie of the series, *Star Wars*, is the 3<sup>rd</sup> highest grossing movie of all time, with the combined six movies in the series grossing over 2 billion dollars.

He was born on May 14, 1944 in Modesto, Calif. If his given birth time of 5:40 am was adjusted just 1 minute earlier to 5:39 am then his Dashamsha lagna becomes Scorpio where Jupiter is placed forming directional strength. Whereas, with 5:40 am, the D-10 lagna is Sagittarius with Jupiter placed in the 12<sup>th</sup> house. The success of *Star Wars* came in 1977 during his Jupiter-Mercury dasha. From a Scorpio D-10 lagna Mercury is placed in the 10<sup>th</sup> house, and in an angle from Jupiter in the 10<sup>th</sup>. In addition, *The Empire Strikes Back* came during Jupiter-Ketu, with these two planets conjoined in the D-10 *lagna* if it were Scorpio. This seems much more likely to me.

## Billy Graham

Another very convincing case for a different Dashamsha lagna than what his birth time gives is that of the evangelist Billy Graham. He achieved great success throughout his lengthy career, which began in his Moon dasha and continued consecutively, with ever increasing fame, throughout the following Mars, Rahu, and Jupiter dashas. If his rounded birth time of 3:30 pm was moved just eight minutes earlier to 3:22 pm then all four of these planets would be conjunct in his Dashamsha lagna in Capricorn. However, with the 3:30 pm birth time his D-10 lagna is Aquarius and three out the four are placed in the 12<sup>th</sup> house. See his birth chart, Dashamsha, and rectified Dashamsha.

**Billy Graham Evangelist**

Date 11/7/1918 Thursday

Time 15:30:00

Place Charlotte, NC

Longitude 80°50'36"W

Latitude 35°13'37"N

Asc 11° 47' Pis

Sun 21° 54' Libr DebXd

Moo 6° 4' Sag Enemy

Mar 4° 35' Sag Neutr

Mer 5° 40' Sco Friend

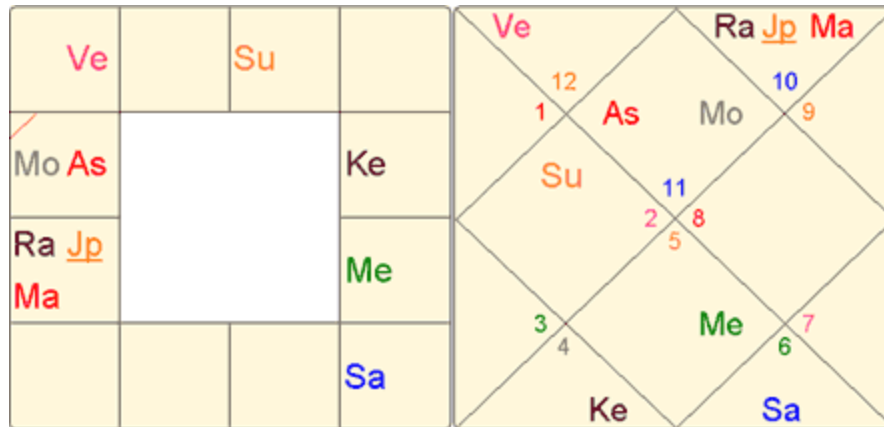
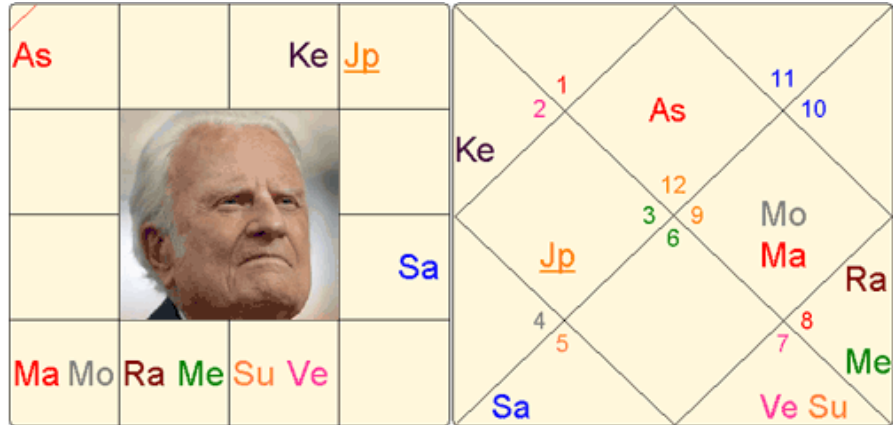
Jup 23° 4' Gem R G.En'y

Ven 17° 52' Libr Own

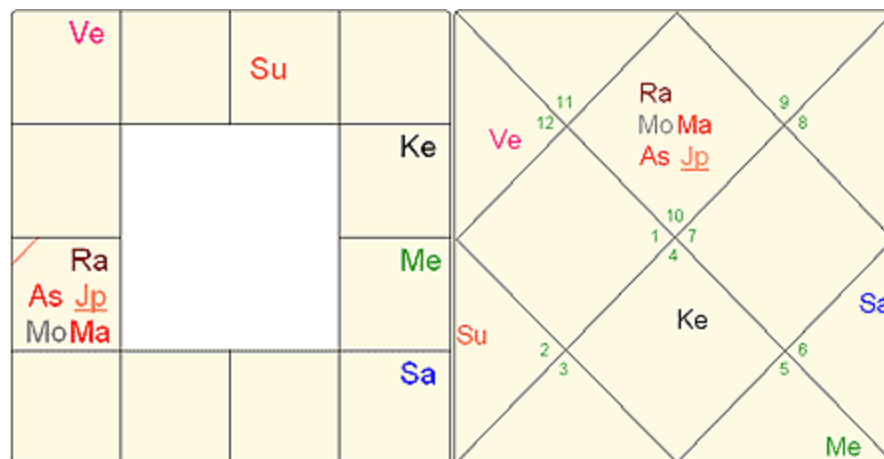
Sat 4° 34' Leo Neutr

Rah 20° 36' Sco D DebXd

Ket 20° 36' Tau D DebXd



Billy Graham's Dashamsha with a 3:30 pm birth time



Billy Graham's Dashamsha with a 3:22 pm birth time

Interestingly, with the change of birth time to 3:22 or earlier, not only does his D-10 lagna change from Aquarius to Capricorn, but also his Moon. This is significant because with the Capricorn D-10 lagna the *Gajakesari Yoga* that

exists in birth chart continues in the Dashamsha, but in the D-10 lagna. In addition, Jupiter gains directional strength while being conjunct an exalted Mars. This conjunction in the D-10 lagna also gives Jupiter *neecha bhanga raja yoga*.

Because his work is that of a minister, which Jupiter represents, the elevation of Jupiter in the dashamsha certainly makes much more sense. This is especially so when you consider the fact that Graham first achieved major success and fame during Moon-Mars, which only increased in his following Mars, Rahu, and Jupiter dashas. During Moon-Mars, in late 1949, William Randolph Hearst printed a number of articles in praise of him. *Time* and *Life* magazine articles soon followed in support of Graham. The rest is a long history of more than fifty years of fame and recognition as an evangelist. This makes the most sense only with a Capricorn D-10 lagna.

### **Posthumous Success and Fame**

As a graduate student in psychology, I once spent a good deal of time reading the professional works and private letters of the famous Swiss psychoanalyst, Carl Jung. I was intrigued by his involvement with astrology (Western) and his use of birth charts in his practice. I can remember coming across a surprising statement in his letters to the effect that he was finding some evidence for the fact that birth charts seemed to give their results even after a person dies. An example would be cases when artists, such as Van Gogh, become much more successful and famous after their death than during their life. This was based on Western astrological methods of timing.

Such a possibility came to mind when the Catholic Church canonized the famous stigmatic, Padre Pio, in June of 2002. There is a written record of his birth, giving a precise time, so it is possible to view the timing of this event in the light of his birth chart *posthumously*. It makes for an intriguing study. But before doing this, it is worthwhile to examine some features of his chart, since he had such an unusual destiny.

The first and most notable feature is the placement of the *lagna* lord, Venus, in the 9<sup>th</sup> house, in Jupiter's *nakshatra*, and aspected by Jupiter. This is a very pronounced religious/spiritual focus. Venus combines in the 9<sup>th</sup> house with the 10<sup>th</sup> lord Moon, and the 5<sup>th</sup> lord and *yogakaraka* planet, Saturn. Not only does this clearly show his vocation as a priest, but these planets form very potent *raja yogas* indicating the potential for fame.

He was ordained as a Catholic priest at the end of his Jupiter period. Then came the *mahadasha* of Saturn, a *vargottama yogakaraka* planet falling in the 9<sup>th</sup> house of spirituality, in Jupiter's *nakshatra*, aspected by Jupiter, and forming significant *raja yogas* with the 1<sup>st</sup> and 10<sup>th</sup> lords. It shows the potential for great fame as a spiritual/religious figure.

**Padre Pio**

5/25/1887 Wednesday

16:10:00

Pietrelcina, IT

14°51'0"E 41°12'0"N

Asc 7° 24' Libr

Sun 11° 46' Tau MK Neutr

Moon 13° 48' Gem BK G.Fin

Mer 4° 29' Tau DK Friend

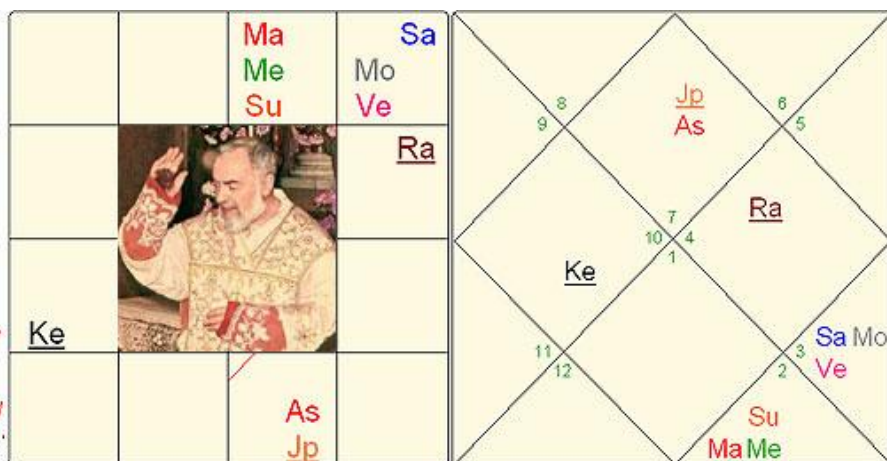
Jup 4° 53' Libr RGK G.En'y

Ven 21° 38' Gem Am G.Fin

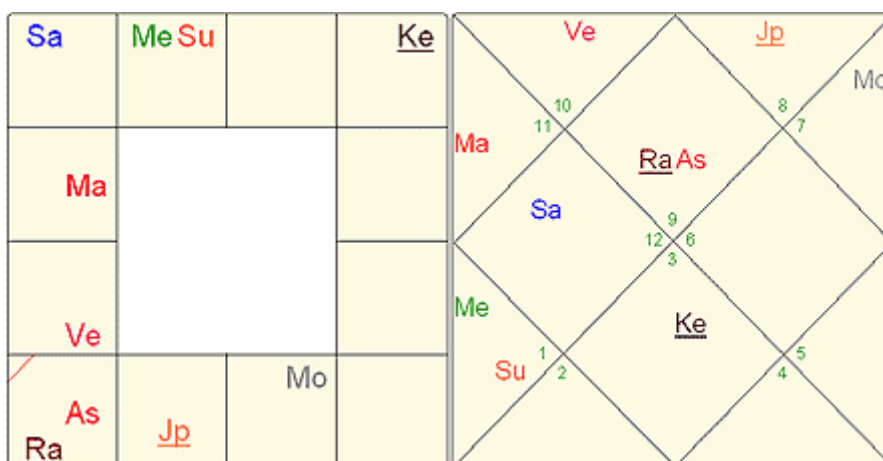
Sat 27° 14' Gem AK G.Fin

Rah 29° 52' Can R Enemy

Ket 29° 52' Cap R Friend



In addition, see this planet's placement in the *dashamsha* below.



Padre Pio's Dashamsha (D-10)

Saturn is well placed in an angle house in Jupiter's sign Pisces, and aspected by Jupiter. As we have seen, planets strongly connected to Saturn, both in the birth chart and D-10, would activate the *raja yoga*-giving quality of this planet. In fact, it was in Saturn-Venus, closely conjunct in the birth chart, that the stigmata first appeared, causing a great but un-welcomed sensation within the Church. See this account from Lois Rodden's Astrodatbank web site.

*"His stigmata first appeared 9/20/1918 when one of the brothers found him with his hands bleeding copiously. He was taken immediately to his cell. When the doctor arrived, he insisted that photographs be taken. There was no reason for the wounds and the blood did not coagulate, but left a pleasant odor. These stigmata remained visible for his lifetime. The church did not welcome the phenomena and they restricted Pio to his quarters, not allowing him to give the Mass or sacraments, while conducting examinations and inquiries, both by medical specialists and church dignitaries. He was kept under tight watch to see that he was not physically mutilating himself, with his hands in tight dressings and sealed with wax. No fraud could be found; indeed, the bloody bandages*

*remained sweet smelling. With a dilemma on their hands, the Vatican forbade him to show his hands to anyone other than his inquisitors. From 1931 to 1933, he was literally sentenced to remain incognito.*

*On 6/05/1923, the Vatican had published an apostolic act officially informing the public that the phenomena associated with the Capuchin brother Padre Pio had not been authenticated by Rome as supernatural. In 1933, to silence the Padre, his superiors ordered him to another monastery. When word got out, the people revolted. Peasants, businessmen, hotelkeepers and even the mayor blocked all the exits from the monastery, armed with hatchets, scythes and rifles, ready to stop any attempt to take their priest away. Business was booming in the town due to the rumors and declarations of evidence, and the good Italians wed their sense of devotion with their sense of commerce. Never again did Padre Pio receive orders of transfer.*

*While the priest was in solitary confinement, people reported that he was seen at different bedsides of the ill and stricken. At times he was seen hundreds of miles away, comforting and healing, at the same time that he was known to be at prayers in the chapel. Pio was allowed once more to celebrate the Mass - at 5:00 AM. The people were not deterred by the hour but flocked to the church to see the man whose hands bled when he lifted them in blessing, as had those of Christ.*

*No mystic was ever victim of so many attacks by his peers or faced such hostility in the bosom of the church. It was the sheer weight of the mass of people who sustained him. During WWII, soldiers from Europe and as far away as American made the rugged trek up to the mountainous village, and carried the awesome story home with them of the priest who bore the wounds of Christ. One day in 1947, a Polish priest, just ordained, came to the monastery to make his confession and heard Pio say, "One day you will be Pope." Later, John Paul II prayed before the tomb of Padre Pio.*

*His miracles numbered in the thousands. In the tradition of stigmatics, he had the graces of bi-location (being seen in more than one place simultaneously); distant vision; knowledge of the past, present and future life of the faithful; reading of souls; and healing. He suffered continually, with the wounds also on his feet, and it was witnessed that on occasion, while saying the Mass, he levitated. While in the state of mystical ecstasy, he appeared to be catatonic, though at times he was heard conversing with unseen angels. Known as a great healer, he was visited by multitudes, whose donations helped build and support a hospital.*

*Padre Pio died on 9/23/1968. On the day of his death, the stigmata disappeared, leaving a clear and immaculate skin. He was beatified by the Roman Catholic Church on 5/02/1999 and canonized on 06/16/2002, Rome at 10.21 AM."*

*In the light of this account, the other feature of his birth chart worthy of note, is*

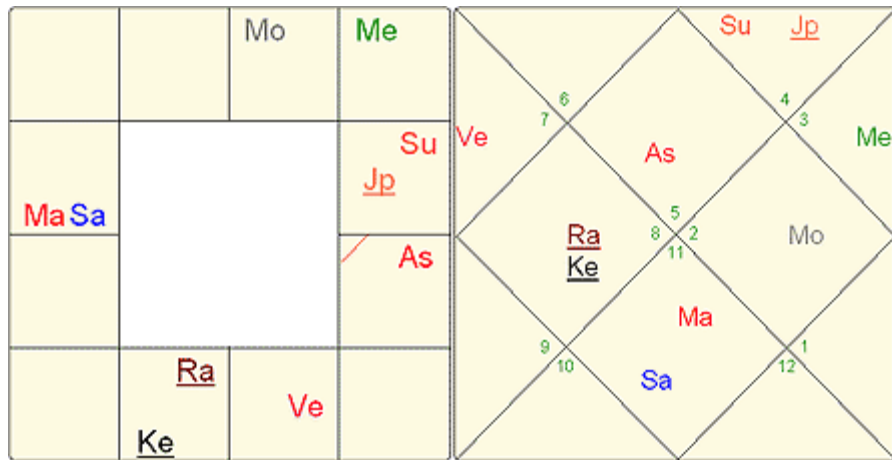
the exchange between the 8<sup>th</sup> and 9<sup>th</sup> lords, with the 9<sup>th</sup> lord Mercury coming under the additional influence of the malefics, Mars and the Sun. This was the virtual “house arrest” and continuous enmity and persecution that he suffered at the hand of Church authorities. As the article above states, “*From 1931 to 1933, he was literally sentenced to remain incognito.*” This coincided with the advent of his Mercury period in late 1930.

Yet his fame and “success” continued to grow nonetheless. Note that in the *dashamsha*, Mercury goes into the 5<sup>th</sup> house with an exalted Sun. For the Sagittarius *lagna* of this division, these two planets form the best *raja yoga*.

Given his unique and unusual stature in Church history, and his recent canonization, it is also instructive to see his *vimshamsha* (D-20), which Parashara gives specifically for seeing spirituality.

Five of nine *grahas* obtained an excellent dignity. The Moon and Jupiter are exalted, Venus and Saturn are in their *moolatrikona* signs, and Mercury is in its own sign. He ran Jupiter, Saturn and Mercury consecutively. Recall that the stigmata first appeared in Saturn-Venus, both dignified, and in a 5-9 relationship in D-20.

Whereas this period and sub-period marked the beginning of the phenomenon, the question remains as to the specific planetary combinations in his chart that indicate the potential for something like stigmata. I am not aware of anything given in any Sanskrit classic of *Jyotisha* that speaks to this, nor have I had the opportunity to examine the charts of others who experienced it.



Padre Pio's Vimshamsha (D-20)

However, it is a “supernatural” occurrence, and like all such phenomenon, including the miraculous powers he was reputed to have like bi-location, levitation etc., it smacks of the 8<sup>th</sup> house. One of the meanings attributed to the 1<sup>st</sup> lord in the 8<sup>th</sup> house in the *Brihat Parashara Hora Shastra* is “*siddha vidya visharada*,” meaning that the individual may acquire “occult knowledge and



powers.” This reference and others, clearly marks the 8<sup>th</sup> house as having to do with such matters.

There is something about the exchange in Padre Pio’s chart of the 1<sup>st</sup> and 8<sup>th</sup> lord Venus with the 9<sup>th</sup> and 12<sup>th</sup> lord Mercury that points in this direction. Mercury is the *karaka* of the hands, and its presence in the 8<sup>th</sup> house, closely conjunct Mars, the planet signifying wounds, is suggestive. But without the charts of other stigmatics to study and compare, one can only speculate.

His canonization as an official saint of the Catholic Church has come some 34 years after his death. Posthumously, it has occurred in the Rahu-Jupiter period. My whole purpose in showing this event (in keeping with the theme of this article) *is to note that it happened in the major period of a planet in the dashamsha lagna.*

Jupiter, the sub-period lord, is Rahu’s dispositor in D-10, and one of two natural benefics forming *Shubha Katari Yoga* around Rahu in the D-10 *lagna*.

*During his lifetime he was ordained as a Catholic priest in Jupiter-Rahu. 92 years later, and after his death, the Church canonizes him as a saint in Rahu-Jupiter! Is this mere coincidence? Do dashas continue to operate after death, affecting a person’s status and reputation? I leave it as a question for the reader to ponder.*

### **Using the *Dashamsha* and These Principles to Predict**

Retrospective analysis, such that is being given here, can be an invaluable learning experience. However, *Jyotisha* is first and foremost a predictive science. If an interpretive principle is valid, it should enable us to predict accurately.

Given below is the birth chart of a young Indian woman who completed her undergraduate degree in business, and was looking to launch her career.

She was unemployed and feeling discouraged in the face of a terrible job market when she approached me with a question about her career prospects. She had just moved into her Venus-Saturn period.

Venus is the *yogakaraka* planet for her Capricorn *lagna*, well placed in the 4<sup>th</sup> house where it gets directional strength, and is the 10<sup>th</sup> lord aspecting on to its own 10<sup>th</sup> house. Venus additionally receives the aspect of Jupiter. From a strong *Chandra lagna*, Venus goes to the 10<sup>th</sup> house. Thus far it is a good picture for some measure of career success in the Venus period.



**Female College Grad**

3/27/1980 Thursday

3:24:00

Walnut Creek, CA

122° 3'50"W 37°54'23"N

Asc 12° 44' Cap

Sun 13° 22' Pis PK Neutr

Moon 28° 15' Can BK Own

Mar 2° 54' Leo RDK Neutr

Mer 16° 34' Aqu MK Enemy

Jup 8° 1' Leo R GK Neutr

Ven 28° 56' Ari Am Enemy

Sat 29° 1' Leo RAK G.En'y

Rah 5° 11' Leo D Enemy

Ket 5° 11' Aqu D Friend

Su	Ve			Me Ke			
Me				Su	As		
Ke					Ve	Mo	
As							

Consider now the current sub-period of Saturn. It is the 1<sup>st</sup> and 2<sup>nd</sup> lord going into the 8<sup>th</sup> house, combining with so many other *grahas*, but aspecting the 10<sup>th</sup> house also. Using the position of the *dasha* lord, Venus in Aries, as a *lagna*, Saturn is the 10<sup>th</sup> lord in the 5<sup>th</sup> house, in a favorable 5-9 relationship with the *dasha* lord. This would also appear to bode well for career success in this period-sub-period. And, of course, Saturn is the 2<sup>nd</sup> lord of earnings aspecting its own 2<sup>nd</sup> house.

The question then became, what does the *dashamsha* reveal about her Venus-Saturn period and career. Does it support the reasonably favorable indications in the *rashi* chart, or run counter to them?

Su				Ke			
Ke							

Female College Grad's Dashamsha (D-10)

I was right in the midst of writing this article when asked to look at this question, and consequently did a bit of a "double-take" after first glancing at her *dashamsha*. *The dasha lord Venus falls in the D-10 lagna as the yogakaraka planet, and is involved in a beautiful, raja-yoga-giving 1-5 exchange with the antardasha lord, Saturn!*

Or does it? Her birth time of 3:24 AM from her birth certificate gives a 12-44 Capricorn birth *lagna*. Recall that the “dividing line” between the 4<sup>th</sup> and 5<sup>th</sup> *dashamshas* is 12 degrees. If her “true” birth time was just a few minutes earlier, the D-10 *lagna* becomes Sagittarius, and the picture is not near as good for substantial career success in Venus-Saturn.

What is an astrologer to do in such situations? Offer prayers to Ganesha, the Remover of all Obstacles? I told her that if her birth time is very accurate, the prospects for her career success were quite good over the next three years (coinciding with Venus-Saturn). She knew enough astrology from classes she had taken with me to understand my reasoning, and I could see that she was very encouraged.

Two weeks later she came to class with a beaming smile on her face, and told the story of how she had just landed her first professional position. I smiled as well and thought to myself, “It is the beginning of her *Tenth Part of Glory!*”

### Summary of Technical Points

- As I once heard my teacher, K.N. Rao, say, “Without the use of divisional charts *Jyotisha* is a rather crude affair and a blunt instrument.” The reason is that many people share virtually identical *rashi* charts, yet have very different life experiences. The difference lies in the exact degree of the *lagna* and the unique set of divisional charts that it gives.
- Consider also that the *dasha-antardasha* at any particular time may only get associated with a few houses in the birth chart. Does it then mean that the person has no experiences in other areas of their life at this time? Of course not, all areas of a person’s life are occurring simultaneous, and sometimes in marked contrast. One could be getting a promotion at work, but going through a divorce at the same time. What a particular *dasha-antardasha* will mean for each area of life can only be accurately seen through the use of divisional charts.
- However, the great difficulty is that few birth times are recorded accurately enough to give a reliable set of divisional charts. The skill of testing these based on life events, and making slight adjustments when warranted, is an ability that every astrologer must strive to develop.
- A very simplified approach to the use of divisional charts is to see the *dasha* lord’s placement in a particular *varga*. Placement in an angle or a trine, or houses 2, and 11 are generally more favorable, while placement in a *dusthana* is generally less favorable. *But do not make a dogma of this notion! Many exceptions can be seen.*

- If additionally, a planet obtains a good dignity, or is “strong” by virtue of some other condition like *vargottama*, or is configured in benefic *yogas*, or is associated with natural benefics, in either the birth chart or the divisional chart, then it can give particularly good results. If a benefic yoga in the birth chart continues and improves in the divisional chart then it can give spectacular results, particularly in the *dashas* of the planets configured in the yoga.
- A planet falling in the *dashamsha lagna* and in such conditions can be good or even spectacular for achievement, success and recognition.
- This will tend to occur in the sub-periods of planets most closely associated with the *dasha* lord in the birth chart, *but also particularly with those planets closely associated with the dasha lord in the dashamsha*.
- The period and sub-period of two planets together in the *dashamsha lagna* can mark a very significant time in a person’s career life. If well disposed, it can mean a real highpoint.
- However, all the good results mentioned above will only be true if such a promise exists in the birth chart as well. Students should never lose sight of the fact all the divisional charts only have meaning in relationship to the root from which they are derived.

*All Praise to the Rishis and their Divine Science of Jyotisha*

Marc Boney M.A.



### About the Author

Marc Boney M.A. is an internationally renowned astrological teacher, writer and consultant. He has been involved since 1974 with the integration of the ancient wisdom of astrology with the counseling arts. He received his training in *Jyotisha* primarily from K.N. Rao, one of the world's foremost Vedic astrologers. His focus is on using the Vedic system to help guide people in their lives, as well as training others.

Marc has been a featured speaker at international conferences, is a faculty member of the American College of Vedic Astrology, and was the main presenter on *Jyotisha* at the Chopra Center for Well-Being from 2000 to 2002. He is the author of 50 articles on this topic, and two soon-to-be published books.

The Institute of Astrology, *Bharatiya Vidya Bhavan*, of New Delhi, India honored Marc with a Distinguished Service Award for his contributions to the advancement of Vedic Astrology in the West.

Marc recently founded the Pacific Institute of Vedic Science, which will be offering quality educational programs in *Yoga*, *Ayurveda*, and *Jyotisha* in the San Diego area where he lives.

Prior to his current full-time involvement with these Vedic sciences, Marc held positions in the corporate world as a Director of Human Resources, Outplacement Consultant, and Leadership Consultant.

Marc holds an MA in Counseling Psychology and a BA in English Literature from Northwestern University in Chicago, Illinois.

He is a practitioner of Transcendental Meditation since 1971 and later trained as a teacher and taught TM in the late 70's.

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